

**Finding Aid to the  
Toshio Mori Papers, 1919 – 2011**

Collection number: AAS ARC 2025/1

**Ethnic Studies Library**



University of California, Berkeley  
Berkeley, California

**Finding Aid Written By: Nathaniel Moore**

**Date Completed: June 20, 2025**

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## COLLECTION SUMMARY

**Collection Title:** Toshio Mori Papers, 1919 – 2011

**Date (inclusive):** 1919 – 2011

**Date (bulk):** 1938 – 2003

**Collection Number:** AAS ARC 2025/1

**Creators/Collectors:** Mori, Toshio

**Extent:** 24 cartons

**Repository:** Ethnic Studies Library

University of California, Berkeley

Berkeley, California, 94720-2360

Phone: (510) 643-1234

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**Abstract:** The Toshio Mori papers consist of materials related to Mori's life in Oakland and San Leandro, California, his incarceration at Topaz internment camp, and his later years including correspondence, published and unpublished manuscripts. Included in the collection are photographs of Mori and his family, and materials related to his brother, Kazuo Mori, who sustained injuries while part of the 442nd regiment. The collection also includes items related to Toshio Mori's son Steven Mori as well as Mori's wife Hisayo Yoshiwara and her family. The collection is arranged into four series: personal papers, writings, research files, and scrapbooks.

**Languages Represented:** Text in English and Japanese.

**Physical Location:** Collection stored offsite. Those seeking access to the collection please contact the Asian American Studies librarian at [esl@library.berkeley.edu](mailto:esl@library.berkeley.edu).

## INFORMATION FOR RESEARCHERS

**Access:** Collection open for research. Inquiries regarding these materials should be directed to the Asian American Studies Librarian, Ethnic Studies Library.

**Publication Rights:** Materials in this collection may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owner. Responsibility for any use rests exclusively with the user. All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the curator, Ethnic Studies Library, University of California, Berkeley 94720-2360.

**Preferred Citation:** AAS ARC 2025/1 Toshio Mori papers, 1919 - 2011, Ethnic Studies Library, University of California, Berkeley

**Alternate Forms Available:** There are no alternate forms of this collection.

**Related Collection(s):**

**Indexing Terms:**

[Mori, Toshio, 1910-1980 -- Family](#)

[Central Utah Relocation Center](#)

[Japanese American authors](#)

[American literature -- Japanese American authors](#)

[Japanese Americans in literature](#)

[Japanese Americans -- Forced removal and internment, 1942-1945](#)

[World War, 1939-1945 -- Concentration camps -- Utah](#)

[World War, 1939-1945 -- Participation, Japanese American](#)

[Japanese Americans -- Social life and customs](#)

[California -- Social life and customs -- Japanese Americans](#)

## **ADMINISTRATIVE INFORMATION**

**Acquisition Information:** Gift; Sharon Mori; Estate of Steven Mori; 2023

**Accruals:** Additional accruals possible.

**System of Arrangement:** Arranged to the folder level.

**Processing Information:** Processed by Nathaniel Moore.

## **PERSONAL HISTORY / BIOGRAPHY**

Toshio Mori was a Nisei second-generation Japanese American writer born on March 3, 1910 in Oakland, California. His parents, Yoshi and Hidekichi Mori were Japanese immigrants or Issei from Ōtake, Hiroshima Prefecture. His family relocated to San Leandro, California in 1915 where they operated a bathhouse and flower nursery. Mori aspired to be a writer from a young age, with his first book of short stories *Yokohama, California*, set to be published in 1942 with Caxton Publishers. The publication was delayed when Mori and his family were incarcerated at the Tanforan detention facility in San Bruno, California and then at the Topaz Internment camp in Utah. At Topaz, Mori was the editor of *Trek*, a literary magazine in which he published several short stories. *Yokohama, California* was eventually published in 1949 by Caxton Printers Ltd. and republished in 1985 and in 2015. He is considered the first Japanese American to publish a book of short stories. In 1947, Mori married Hisayo Yoshiwara and they had one son, Steven. In the 1970s, a new generation of Sansei (third-generation) writers and activists reconnected with Toshio Mori's work with the emergence of Asian American Studies and the Asian American arts movement. An interview with Toshio Mori conducted by Peter Horikoshi was featured in *Counterpoint: Perspectives on Asian America* (Asian American Studies Center, University of California, Los Angeles, 1976), one of the early publications within Asian American Studies. He spoke at several college campuses and was involved in various Asian American workshops, conferences, and events until his passing in San Leandro, California in 1980.

## **SCOPE AND CONTENT OF COLLECTION**

The Toshio Mori papers consist of materials related to Mori's life in Oakland and San Leandro, California, his incarceration at Topaz internment camp, and his later years including correspondence, published and unpublished manuscripts. Included in the collection are photographs of Mori and his family, and materials related to his brother, Kazuo Mori, who sustained injuries while part of the 442nd regiment. The collection also includes items related to Toshio Mori's son Steven Mori as well as Mori's wife Hisayo Yoshiwara and her family. The collection is arranged into four series: personal papers, writings, research files, and scrapbooks.

## CONTAINER INVENTORY

Container	Folder	Contents	Dates
<b>Carton 1: Toshio Mori Diaries, 1934 – 1950</b>			
Carton 1	1	Diary	1934
Carton 1	2	Diary	1935
Carton 1	3	Diary	1936
Carton 1	4	Diary	1937
Carton 1	5	Diary	1938
Carton 1	6	Memorandum Book	c1938 - 1944
Carton 1	7	Diary	1939
Carton 1	8	Diary	1940
Carton 1	9	Diary	1941
Carton 1	10	Diary	1943
Carton 1	11	Notebooks	c1944
Carton 1	12	Diary	1944 – 1945
Carton 1	13	Notebook	1945
Carton 1	14	Diary	1946
Carton 1	15	Diary	1947
Carton 1	16	Diary	1948
Carton 1	17	Diary	1949
Carton 1	18	Diary	1950
<b>Carton 2: Toshio Mori Diaries, 1951 – 1964</b>			
Carton 2	1	Diary	1951
Carton 2	2	Diary	1952
Carton 2	3	Appointment Book	1953
Carton 2	4	Appointment Book	1954
Carton 2	5	Appointment Book	1955
Carton 2	6	Notebooks (2)	1955
Carton 2	7	Diary	1956
Carton 2	8	Diary	1957
Carton 2	9	Diary	1958
Carton 2	10	Notebook	1959
Carton 2	11	Diary	1960
Carton 2	12	Diary	1960
Carton 2	13	Diary	1961
Carton 2	14	Diary	1962
Carton 2	15	Diary	1963
Carton 2	16	Diary	1964

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
<b>Carton 3: Toshio Mori Diaries, 1965 – 1979</b>			
Carton 3	1	Diary	1965
Carton 3	2	Diary	1966
Carton 3	3	Diary	1967
Carton 3	4	Diary	1968
Carton 3	5	Diary	1969
Carton 3	6	Diary	1970 / 1976
Carton 3	7	Diary	1971
Carton 3	8	Diary	1972
Carton 3	9	Diary	1973
Carton 3	10	Diary	1974
Carton 3	11	Pocket Planner	1975
Carton 3	12	Daily Planner	1977
Carton 3	13	Diary	1978
Carton 3	14	Diary	1979
Carton 3	15	Composition Books (2)	1931-1932, 1953
<b>Carton 4: Photographs, n.d.</b>			
Carton 4		White Binder: unlabeled photo albums	
Carton 4		Red Binder (Janet Nishiki Mori)	
Carton 4		Mori Family Binder (Sharon Mori)	
Carton 4		Black Binder (Sharon Mori)	
Carton 4		Photographs (Kazuo WWII) [Original – Fragile]	c1941 – 1945
Carton 4		Black Binder: unlabeled photo albums	
Carton 4		Loose pages – from Black Binder	
<b>Carton 5: Photographs / Documentation, 1919 – 1994</b>			
Carton 5	1	Mori Family portraits	n.d.
Carton 5	2	Unlabeled Photos	n.d.
Carton 5	3	Japanese Community [unknown photographer]	n.d.
Carton 5	4	Identification Cards, etc.	n.d.
Carton 5	5	Misc. Immigration Documents (Mori and Yoshiwara families) 1899, 1908, 1958, 1963, n.d.	
Carton 5	6	Photographs [R.B. Laing]	n.d.
Carton 5	7	Photographs [Unknown]	n.d.
Carton 5	8	Photographs [Unknown] II	n.d.
Carton 5	9	Toshio Mori photographs [Unknown] III	n.d.
Carton 5	10	Photograph Album (damaged binding)	n.d.
Carton 5	11	Photographs: Mori relatives	n.d.
Carton 5	12	Tadashi Mori – wedding photo	n.d.
Carton 5	13	Oakland, California	1919

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
Carton 5	14	Lincoln School (Oakland, CA)	1922 – 1929
Carton 5	15	Correspondence: Administrative	1931 – 1992
Carton 5	16	Topaz	c1941
Carton 5	17	War Relocation Documentation/Correspondence	1942 – 1947
Carton 5	18	Photographs [Steve Mori]	1973 – 1994
Carton 5	19	Asian American Theater Workshop / Hawaii	1976 – 1979

**Carton 6: Toshio Mori, 1938 – 2000**

Carton 6	1	Mori Nursery	n.d.
Carton 6	2	Letters (personal I)	n.d.
Carton 6	3	Letters (personal II)	n.d.
Carton 6	4	Letters (personal III)	n.d.
Carton 6	5	William Saroyan	n.d.
Carton 6	6	William Saroyan (articles)	n.d.
Carton 6	7	Oakland High School Diploma	c1928
Carton 6	8	Sports Page (Weekly Aegis)	1928
Carton 6	9	Autobiographical Notes	1938
Carton 6	10	Saroyan (introduction) / Morley (letter)	1938 – 1980
Carton 6	11	William Saroyan Correspondence I	1941 – 1953
Carton 6	12	Farmers and Merchants Savings Bank	1942 – 1943
Carton 6	13	Correspondence: John at Camp Shelby, MS	1942 – 1943
Carton 6	14	Russell Bankson, War Relocation Authority	1944
Carton 6	15	Letters (Soldiers)	1944 – 1945
Carton 6	16	Rev. I Kyogoku	1945 – 1949
Carton 6	17	George Sugihara	1945 – 1956
Carton 6	18	Mori Nursery Order Forms	1945 – 1954
Carton 6	19	Dr. Howard Thurman	1948 – 1953
Carton 6	20	Letters (Kuniyoshi)	1949 – 1955
Carton 6	21	Rejection Letters	1949 – 1960
Carton 6	22	Rev. Takahashi	1950 – 1955
Carton 6	23	Letters (Bob Koganesaru)	1950 – 1968
Carton 6	24	Rev. Taigan Hata	c1950
Carton 6	25	Mrs. Koji	1951 – 1968
Carton 6	26	Toshio Mori Brief Resume	c1975
Carton 6	27	Peter Honkoshi “Toshio Mori Interview”	1970s
Carton 6	28	Mom’s Letters and Translations	1970s – 1980s
Carton 6	29	Woman From Hiroshima order form	c1978
Carton 6	30	Toshio Mori obituary	1980
Carton 6	31	Reparations	1980s
Carton 6	32	“Toshio Mori’s Inner and Outer Oakland” By David Mayer	1989
Carton 6	33	Russell Leong, an Interview with Toshio Mori	2000
Carton 6	34	Steven Mori “A remembrance”	2000

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
<b>Carton 7: Toshio Mori Miscellaneous, n.d.</b>			
Carton 7		Kazuo Mori Military Uniform	n.d.
Carton 7		Kazuo Mori Military Metals	n.d.
Carton 7		Toshio Mori baseball and glove / baseball metals	n.d.
Carton 7		Toshio Mori Asian American Writers Award	1975
<b>Carton 8: Oversized, n.d.</b>			
Carton 8		Toshio Mori (framed) wedding photo	n.d.
Carton 8		Toshio Mori (framed) at typewriter	n.d.
Carton 8		Miscellaneous Oversized Items	n.d.
Carton 8		Toshio Mori (b/w) portrait	n.d.
<b>Carton 9: Original writings, n.d. / 1938</b>			
Carton 9	Box	Toshio Mori (box) handwritten originals stories	1938
Carton 9	Box	Toshio Mori (box) loose notes	n.d.
Carton 9	Box	Topaz Cooperative Society, 2nd Anniversary Issue/Magazine (Topaz shōhi kumiai, nishūnen kinenshi)	December 1944
Carton 9	Box	Press clippings and Letters	n.d.
Carton 9	Box	Clippings, etc.	n.d.
Carton 9	1	All Aboard Chapters 8 – 11	n.d.
Carton 9	2	All Aboard Chapters 12 – 20	n.d.
Carton 9	3	All Aboard Chapters 21 – 32	n.d.
<b>Carton 10: "Send These, The Homeless"</b>			
Carton 10	1	Send These, The Homeless (notes, drafts)	n.d.
Carton 10	2	Send These, The Homeless [Fierst correspondence]	1944 – 1954
Carton 10	3A	Send These, the Homeless – Part 1	n.d.
Carton 10	3B	Send These, the Homeless – Part 1	n.d.
Carton 10	4	Send These, the Homeless – Part 2	n.d.
Carton 10	5	Send These, the Homeless – Part 3	n.d.
Carton 10	6	Send These, the Homeless – Part 4	n.d.
Carton 10	7	Send These, the Homeless – Supplement	n.d.
Carton 10	8	Send These, The Homeless (bound p. 1 – 150)	n.d.
Carton 10	Box	Send These, The Homeless [Box] (bound p. 1 – 150)	n.d.
Carton 10	Box	Send These, The Homeless [Box] (bound p. 151 – 314)	n.d.
<b>Carton 11: "Woman from Hiroshima", n.d.</b>			
Carton 11	Box	Woman from Hiroshima (with edits) [Box]	n.d.
Carton 11	Box	Woman from Hiroshima (Gail Larrick Introduction) [Box]	n.d.
Carton 11	Box	Woman from Hiroshima [Box]	n.d.
Carton 11	1	Woman from Hiroshima (1 <sup>st</sup> draft)	n.d.

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
Carton 11	2	Woman from Hiroshima (1 <sup>st</sup> draft)	n.d.
Carton 11	3	Selections of Woman from Hiroshima	n.d.
<b>Carton 12: "A Way of Life", c1960</b>			
Carton 12	1	A Way of Life (2 <sup>nd</sup> Carbon)	1960
Carton 12	Box	A Way of Life (1 <sup>st</sup> Draft uneidted) [Box]	n.d.
Carton 12	Box	A Way of Life (original version) [Box]	n.d.
Carton 12	Box	A Way of Life (edited version) [Box]	n.d.
<b>Carton 13: "Yokohama, California", 1941 – 1977</b>			
Carton 13	1	Yokohama, California Galley Proof	n.d.
Carton 13	2	Yokohama, California Notes	n.d.
Carton 13	3	Yokohama, California	n.d.
Carton 13	4	Lil' Yokohama: Common Ground	1941
Carton 13	5	Rubber banded Yokohama, CA	1946
Carton 13	6	Correspondence re: Yokohama, California	1948 – 1949
Carton 13	7	Reviews, Yokohama, California	1949
Carton 13	8	Yokohama, California Reviews	1949
Carton 13	9	Yokohama, California review: The New Yorker	1949
Carton 13	10	Yokohama, California (copy)	1949
Carton 13	11	Yokohama, California Dustjackets	c1949
Carton 13	12	Yokohama, California news-clippings I	c1949
Carton 13	13	Yokohama, California news-clippings II	c1949
Carton 13	14	Yokohama, California order forms	c1949
Carton 13	15	Letters: Yokohama, California	1949 – 1950
Carton 13	16	Yokohama, California – rare book correspondence	1975
Carton 13	17	Yokohama, California Band Music	c1977
<b>Carton 14: Original Writings, n.d. / 1945</b>			
Carton 14	1	My Uncle in the Philippines	n.d.
Carton 14	2	Strange Bedfellows	n.d.
Carton 14	3	Hawaiian Story	n.d.
Carton 14	4	Sensei	n.d.
Carton 14	5	My Mother's Eyes to See and A Life to Be	n.d.
Carton 14	6	Songs / Song Writing	n.d.
Carton 14	7	I'm Just a Country Boy	n.d.
Carton 14	8	The Chauvinist	n.d.
Carton 14	9	Unfinished Message	n.d.
Carton 14	10	Our Boys: A Play in Four Scenes	n.d.
Carton 14	11	Our Boys by Sgt. Kazuo and Toshio Mori	n.d.
Carton 14	12	The Adventurer (hand written)	n.d.
Carton 14	13	The Adventurer	n.d.

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
Carton 14	14	Peace Be Still (Brothers Murata) Fierst correspondence	1945
Carton 14	15	The Brothers Murata (original manuscript)	n.d.
Carton 14	16	The Brothers Murata: A Novel (proof)	n.d.
Carton 14	17	The Brothers Murata	n.d.
Carton 14	18	Peace, Be Still (draft)	n.d.
Carton 14	19	The Brothers Murata (an outline of a novel)	n.d.
Carton 14	20	Peace, Be Still (An outline of a novel)	n.d.
Carton 14	21	Faith	n.d.
Carton 14	22	A Living Doll	n.d.
Carton 14	23	Beauty / Love Set	n.d.
Carton 14	24	Shame	n.d.
Carton 14	25	Let Me Go	n.d.
Carton 14	26	Four Bits	n.d.
Carton 14	27	Japanese Hamlet	n.d.
Carton 14	28	Slant-Eyed Americans	n.d.
Carton 14	29	I'll Go Home	n.d.
Carton 14	30	For Life	n.d.
Carton 14	31	The House	n.d.
Carton 14	32	Nodas in America	n.d.
Carton 14	33	A Day at the Zoo	n.d.
Carton 14	34	The Egg of a Guy, The Sa'ke, and the Eggs of the World	n.d.
Carton 14	35	Transient Figures	n.d.
Carton 14	36	Many Fugitives	n.d.
Carton 14	37	Old Man White's House	n.d.
Carton 14	38	Conversations in Japanese	n.d.
Carton 14	39	High Notes of a Song	n.d.
Carton 14	40	Cellophane	n.d.
Carton 14	41	Contestant Number Seven	n.d.
Carton 14	42	The Touch of Man	n.d.
Carton 14	43	Would You Return to California Right Now if Given Permission?	n.d.
Carton 14	44	I Have Become Important but Why?	n.d.
Carton 14	45	Life in a Smile	n.d.
Carton 14	46	Five Generations of Japanese in America	n.d.
Carton 14	47	Nationality	n.d.
Carton 14	48	Miscellaneous	n.d.
Carton 14	49	A Zen-made New Life: Message of the Zen Mission Hawaii	n.d.
Carton 14	50	Saving Teeth: An Unforgettable Character	n.d.
Carton 14	51	Nocturne of a Little Bus Boy's Earth	n.d.
Carton 14	52	Mike Yamashita Day	n.d.
Carton 14	53	A Grandmother's Story	n.d.
Carton 14	54	Our Boys (misc. / incomplete)	n.d.

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
<b>Carton 15: Short Stories, 1932 – 1959</b>			
Carton 15	1	List of Published Stories	n.d.
Carton 15	2	Queer (Write Your Own Contest)	1932
Carton 15	3	An Informal Introduction to the Short Stories of the New American Writer from California Toshio Mori	1938
Carton 15	4	He Who Has a Laughing Face	1938
Carton 15	5	Toshio Mori (Writer's Forum)	1940
Carton 15	6	Business at Eleven	1940
Carton 15	7	1, 2, 3, 4 Who Are We For?	1940
Carton 15	8	Between You and Me	1940
Carton 15	9	The Chessmen	1941
Carton 15	10	Eggs of the World	1941
Carton 15	11	The Corn Remover	1941
Carton 15	12	End of the Line	1941
Carton 15	13	The Cornet Player (A Sketch)	1941
Carton 15	14	The All-American Girl	1941
Carton 15	15	Oakland, September 17	1941
Carton 15	16	The Sweet Potato	1941
Carton 15	17	The Woman with a Broom	1941
Carton 15	18	Akira Muto, American	1942
Carton 15	19A	Say It with Flowers (Pacific Citizen)	1942
Carton 15	19B	Say It with Flowers (Writer's Forum)	1942
Carton 15	20	A Silent Prayer	1942
Carton 15	21	The Greatest Sculptor Lives in Topaz	1942
Carton 15	22	The Fence (A Sketch)	1943
Carton 15	23	Tomorrow is Coming, Children I	1943
Carton 15	24	Tomorrow is Coming, Children II	1943
Carton 15	25	Tomorrow is Coming, Children (Japanese Translation)	c1943
Carton 15	26	William Saroyan	1943
Carton 15	27	One Happy Family	1943
Carton 15	28	Japanese American Cooperation in the War Effort	1943
Carton 15	29	Americans Too!	1943
Carton 15	30	Santa Claus is for Children	1944
Carton 15	31	The Fruit Pickers (Topaz Times)	1944
Carton 15	32	My Mother Stands on Her Head	1944
Carton 15	33	The Finance Over at DOI's	1944
Carton 15	34	From My Brother's Diary	1944
Carton 15	35	All Aboard	1944
Carton 15	36	All Aboard – correspondence	1944
Carton 15	37	Dear Sam (incomplete)	1944
Carton 15	38	Time Out at Al's	1945
Carton 15	39	The Seventh Street Philosopher (Pacific Citizen)	1945

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
Carton 15	40	My Countryman (Pacific Citizen)	1946
Carton 15	41	An American Story (Pacific Citizen)	1947
Carton 15	42	Grandpa and the Promised Land	1948
Carton 15	43	Idylls of Grandma: The Remembered Days (Pacific Citizen)	1949
Carton 15	44	The Home of a Woman Who Makes Swell Doughnuts	1949
Carton 15	45	Cold War	1950
Carton 15	46	Three Japanese Mothers	1951
Carton 15	47	Homecoming	1952
Carton 15	48	No Better Day	1954
Carton 15	49	Lost and Found	1955
Carton 15	50	American Nationalities	1955
Carton 15	51	Finders Keepers / The Last Supper	1959

#### **Carton 16: Short Stories, c1978**

Carton 16	1	The Tiger	1978
Carton 16	2	The Sailor from Tokyo	1978
Carton 16	3	One to Another	1978
Carton 16	4	I Want A Summer Suit	1978
Carton 16	5	Out at Home	1978
Carton 16	6	The Singer, I and Thousand Other Extras of the World	1978
Carton 16	7	My Brother Tom	1978
Carton 16	8	An American Story	1978
Carton 16	9	You Keep Separating from a lot of Things	1978
Carton 16	10	The Journey / You Keep Separating from a Lot of Things	1978
Carton 16	11	The Lover	1978
Carton 16	12	You Can be a Champion	1978
Carton 16	13	Citizens of the Earth	1978
Carton 16	14	Our Hen's Two Lives	1978
Carton 16	15	The World is a Stage	1978
Carton 16	16	It Begins with the Seed and Ends with a Flower and Somewhere...	1978
Carton 16	17	The Cornet, Playing After Six	1978
Carton 16	18	Children of Topaz	1978
Carton 16	19	In Line of Duty	1978
Carton 16	20	The Garden	1978
Carton 16	21	A Chain Letter	1978
Carton 16	22	The Man with Bulging Pockets	1978
Carton 16	23	1936	1978
Carton 16	24	Miss Butterfly	1978
Carton 16	25	The Distant Call of the Deer	1978
Carton 16	26	Through Anger and Love	1978
Carton 16	27	Modern History and Lesson Number One	1978
Carton 16	28	Flowers	1978

<b>Container</b>	<b>Folder</b>	<b>Contents</b>	<b>Dates</b>
Carton 16	29	The Long Journey and the Short Ride	1978
Carton 16	30	Lesson Number One	1978
Carton 16	31	Nisei in the Thirties	1978
Carton 16	32	The Age of a Girl in Lil' Yokohama	1978
Carton 16	33	The Long Count	1978
Carton 16	34	Topaz Mosaic	1978
Carton 16	35	Abalone, Abalone, Abalone	1978
Carton 16	36	Land that I Love	1978
Carton 16	37	For Love	1978
Carton 16	38	The Last Supper	1978
Carton 16	39	Dear Writers and Artists of Aunt Elsie's Magazine	1978
Carton 16	40	The Garden in America	1978
Carton 16	41	Fare-Thee-Well	1978
Carton 16	42	The Loser	1978
Carton 16	43	The Day After Today	1978
Carton 16	44	Traveler's Song	1978
Carton 16	45	The Travelers	1978
Carton 16	46	My Confession / Confessions of the Unknown Writer	1978
Carton 16	47	Sasaki Family Characters	1978
Carton 16	48	The Trees / Topaz Station	1978
Carton 16	49	Issei Mother and Nisei Boy	1978
Carton 16	50A	Operator! Operator!	c1977
Carton 16	50B	Operator! Operator! (Amerasia)	1977
Carton 16	51	Miss Butterfly (Changes Magazine Re-print)	1995

**Carton 17: Research Files, 1949 – 1992**

Carton 17	1	Futari No Inaka Mono by Ronald Tanaka	n.d.
Carton 17	2	Sri Aurobindo	n.d.
Carton 17	3	Key to Reviewing Chart	n.d.
Carton 17	4	Who's Who	1949 – 1979
Carton 17	5	San Francisco State University (Dr. Hsu / Jeff Chan)	1970 – 1977
Carton 17	6	Sherwood Anderson Mid-American Chants	1972
Carton 17	7	Asian American Artists, Lit., etc.	1972 – 1984
Carton 17	8	Japanese American Anthology Committee	1973 – 1984
Carton 17	9	UC Berkeley Asian American Studies	1973 – 1979
Carton 17	10	Japanese American Curriculum Project	1974 – 1979
Carton 17	11	Literary Events	1975 – 1977
Carton 17	12	UCLA I	1975 – 1991
Carton 17	13	Asian American Theater Workshop I	1975 – 1979
Carton 17	14	Asian American Theater Workshop II	1976 – 1978
Carton 17	15	The Japanese and the Japanese Americans: A Critical Bibliography	1976

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Carton 17	19	Film: Eric Hayashi, Wilbur Obata, Linda Obata	1977 – 1978
Carton 17	20	Steve Mori articles	1977 – 1981
Carton 17	21	Isthmus Poetry	c1978
Carton 17	22	Echoes from Gold Mountain	1978
Carton 17	23	Ulat ni Mitsuo / Mitsuo's Report	1978
Carton 17	24	AMC Dealers Radio Spot – Translation	1978
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Carton 17	27	National Association for Asian American and Pacific Education (NAAAPE) Conference	1979
Carton 17	28	Shaping Our Legacy: Asian American Writers' Conference	1991
Carton 17	29	Asian American Book Catalog	1992
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Carton 18	4	Excerpt "Of Mice and Men" by John Steinbeck	n.d.
Carton 18	5	Miscellaneous	n.d.
Carton 18	6	Articles – general	n.d.
Carton 18	7	Misc. correspondence	n.d.
Carton 18	8	TAD: The Unfinished Man	n.d.
Carton 18	9	Research for Saint (A Novel)	n.d.
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Carton 18	11	Disloyal (novel notes)	n.d.
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Carton 18	20	Nisei Writer Wows Critics (Niesi Vue)	1949
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**Carton 19: Research Files – Japanese American Internment, 1942 – 2011**

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Carton 19	2	Contact List	n.d.
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Carton 19	8	Topaz Times Vol. 1 No. 30	1942
Carton 19	9	A Year At Gila Anniversary Booklet	1943
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Carton 19	14	Topaz Times (Special Edition Friday May 19th)	1944
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**Carton 23: Scrapbooks (Unarranged)**

**Carton 24: Scrapbooks (Unarranged)**