

**Native American Studies
Video Collection
(Revised July, 2009)**

47¢ See: Forty-Seven Cents

AIPC (American Indian Prevention Coalition) Training Seminar: Cecilia Firethunder Speech (June 24, 1994)
Denver, Colorado. 70 min. VHS
(missing 11/02/05)

Aleut Story (2005)
Produced by Marla Williams. Native American Public Telecommunications.
Vision Maker Video. 90 min. DVD
(missing 1/5/09)

American Cowboys (1998)
Produced by Cedric and Tania Wildbill. Vision Maker Video. 27 min. VHS

The American Indian and the European Colonies to 1776 (1978)
(Views of American Indian History - Videotape Lecture Series, Part 3 of 15)
Wilbur R. Jacobs.
University of Utah, College of Humanities. American West Center.
45 min. VHS

The American Indian and the United States Government, 1865-1900 (1978)
(Views of American Indian History - Videotape Lecture Series, Part 7 of 15)
Francis Paul Prucha, S.J.
University of Utah, College of Humanities. American West Center.
45 min. VHS

American Indian Displacement and Resettlement (1978)
(Views of American Indian History - Videotape Lecture Series, Part 6 of 15)
Arrell Morgan Gibson.
University of Utah, College of Humanities. American West Center.
45 min. VHS
[2 copies]

The American Indian Experience, 1900-1924 (1998)
(Views of American Indian History - Videotape Lecture Series, Part 11 of 15)
Floyd A. O'Neil.
University of Utah, College of Humanities. American West Center.
45 min. VHS
[2 copies]

The American Indian Experience in the Far Southwest (1978)

(Views of American Indian History - Videotape Lecture Series, Part 9 of 15)

Veronica E. Tiller.

University of Utah, College of Humanities. American West Center.

45 min. VHS

The American Indian Experience in the Far Southwest: Recent Times (1978)

(Views of American Indian History - Videotape Lecture Series, Part 12 of 15)

Veronica E. Tiller.

University of Utah, College of Humanities. American West Center.

45 min. VHS

[3 copies]

The American Indian in the Twentieth Century: Citizenship to 1945 (1978)

(Views of American Indian History - Videotape Lecture Series, Part 13 of 15)

Floyd A. O'Neil.

University of Utah, College of Humanities. American West Center.

45 min. VHS

[2 copies]

American Indian Lecture Series: American Indian Religious Freedom

(October 10, 1989)

University of California, Berkeley. The Regents of the University of California.

(3 separate VHS videocassettes)

Tape 1 – Round Table Discussion 110 min.

Note: low audio volume on channel 2

Tape 2 – Lifeblood of Cultural Survival. 110 min.

Tape 3 – (Untitled) 26 min.

American Indian Women's Talking Circle: Cervical Cancer Project

Center for American Indian Research and Education. VHS

Ancestors of Those Unborn

(Forest Spirits Series - Number 4)

Produced by George Burdeau. Native American Public Telecommunications.

Vision Maker Video. 29 min. VHS

Ancient Spirit, Living Word: The Oral Tradition (1984)

Produced by Daniel Salazar. Vision Maker Video. 58 min. VHS

Another Wind is Moving: The Off-Reservation Indian Boarding Schools (1985)

Kickapoo Nation School and Summit Street Productions. 58 min. VHS

Apache Mountain Spirits (1988)

Silvercloud Video Productions. 60 min. VHS

Apocalypto (2007)

Directed by Mel Gibson. Touchstone Pictures. 138 min. DVD

DVD special features include “Becoming Mayan,” “Creating Apocalypto,” and audio commentary.

The Art of the Gold Rush

With Dr. Kevin Starr, California State Librarian.
Wayne and Gladys Valley Foundation. VHS

The Austin Disaster, 1911: A Chronicle of Human Character (2003)

Written and directed by Gale Largey, in association with Mark Polonia, Mark Hamilton, Scott Gitchell, Kathleen Largey, and John Heapes. 90 min. DVD

Atanarjuat. See: The Fast Runner

Ba'ts'oosee. See: The Origin of the Crown Dance

The Battle at Elderbush Gulch. See: D. W. Griffith Triple Feature

The Battle for Mono Lake (1997)

PBS. KTEH-TV, San Jose, CA. 57 min. VHS

Beyond the Squaw and the Princess. See: Native American Women in Film

Big Time at Yosemite. See: Yosemite Big Time.

Billy Jack (1971)

Warner Home Video, 1997. 115 min. VHS
[2 copies]

The Bison Hunters (1991)

(America's Indians Series - Part 3)
Created by Marie-France Briselance and Jean Claude Morin.
Films for the Humanities & Sciences. 13 min. VHS

Bitter Earth: Child Sexual Abuse in Indian Country (1993)

Produced by the National Indian Justice Center and the Office for Victims of Crime. U.S. Department of Justice. 44 min. VHS
[2 copies]

Includes discussion guide [booklet]

Black Indians: An American Story (2001)

Directed and narrated by James Earl Jones. Rich-Heape Films. 60 min. VHS

Blazing Saddles (1974)

Warner Brothers. 93 min.; extras, 31 min. VHS

Broken Arrow (1950)

Twentieth Century Fox, 1988. 93 min. VHS

Broken Treaty at Battle Mountain (1975)

Produced and directed by Joel L. Freedman. Cinnamon Productions.
60 min. VHS

Buffalo Bill and the Indians, or Sitting Bull's History Lesson (1976)

Key Video, 1984. 135 min. VHS

Buffalo Bill and the Indians, or Sitting Bull's History Lesson (1976)

MGM Home Entertainment, 2000. 135 min. VHS
(missing 1/5/09)

The California Indian Library Collections Project. See: Going Home

The Center for Race and Gender, University of California, Berkeley (April 22, 2002)

Inaugural lecture by Professor Cynthia Enloe.

"Martial Races" and "Ladies' Drinks:" How Racialized Gender has Militarized the
World. 89 min. VHS

Ceremonial Music of San Juan Pueblo: Butterfly & Turtle Dances (1978)

(American Indian Music and Dance Series - San Juan Pueblo Set, Number 1)
Cipriano Garcia (Pueblo), Peter Garcia (Pueblo), and Charlotte Heth (Cherokee).
American Indian Studies Center (UCLA). University of California (Los Angeles),
Office of Instructional Development. 60 min. VHS

**Ceremonial Music of San Juan Pueblo: Eagle, Buffalo, Evening, Cloud and Deer
Dances** (1978)

(American Indian Music and Dance Series - San Juan Pueblo Set, Number 2)
Cipriano Garcia (Pueblo), Peter Garcia (Pueblo), and Charlotte Heth (Cherokee).
American Indian Studies Center (UCLA). University of California (Los Angeles),
Office of Instructional Development. 60 min. VHS

**Cherokee General: Brigadier General Stand Watie, the Cherokee Nation, and the
Civil War** (1998)

Directed by Evelyn Rota. Hosted by Brendan Tully. Tully Entertainment.
45 min. VHS

Cheyenne Autumn (1964)

Warner Brothers, 1985. 158 min. VHS

Christmas in the Clouds (2001)

Meadowlark Media. Majestic Films, 2005. 94 min. DVD

DVD special features include reviews and awards, photo gallery, and extra bonus material.

Civil Model Trial: Kah-nee-ta, November, 1978

(2 separate VHS videocassettes)

Volume 1 – 60 min.

Volume 2 – 60 min.

CodeBreakers and Malcolm X: Make It Plain

(two separate recordings on one VHS videocassette)

CodeBreakers (1994)

PBS. Episode of Nova (television program). Produced by WGBH/Boston in association with NDR International. 56 min.

Malcolm X: Make It Plain (1994)

With Charlayne Hunter-Gault.

PBS. Episode of American Experience (television program). WGBH/Boston. 3 hrs. Note: Program content begins at 69 minutes.

A Connecticut Yankee (1931)

Cast includes Will Rogers.

Distributed by CBS/Fox Video. Fox Movietone, 1981. 95 min. VHS

Court Jurisdiction In Indian Country (1980)

(Fundamentals of American Indian Law Series – Program 4)

Professor Robert N. Clinton. University of Iowa, College of Law.

Professor William Canby. Arizona State University, School of Law.

Presented by the Legal Services Corporation. University of California (Los Angeles), Office of Instructional Development.

45 min. VHS

D.W. Griffith Triple Feature (1912, 1913)

(Video Film Classics Series)

KVS Entertainment, 1984. BARR Films. VHS

The Battle at Elderbush Gulch (1913). 24 min.

Iola's Promise (1912). 14 min.

The Goddess of Sagebrush Gulch. (1912). 11 min.

The Dakota Conflict (1992)

Produced by Twin Cities Public Television. KTCA, St. Paul, MN. Atlas Video. 58 min. VHS

[2 copies]

Dan Namingha (1984)

(American Indian Artists Series - Program 2)

Produced by NAPBC (Native American Public Broadcasting Consortium).

Vision Maker Video. 28 min. VHS

Dances of Life (2005)

Co-produced by Pacific Islanders in Communications and International Cultural Programming, in association with KQED Public Television, San Francisco, CA.

57 min. DVD

Dances with Wolves (1991)

Orion HomeVideo. 181 min. VHS

Winner of five 1991 Academy Awards, including Best Picture and Best Director (Kevin Costner). 1991 Golden Globe Winner - Best Director (Motion Picture), and Best Screenplay. 1991 Grammy - Best Instrumentation Written for a Motion Picture.

Darren Vigil Gray: Counterclockwise (2002)

Plaza Productions. 30 min. VHS

Davy Crockett, King of the Wild Frontier (1955)

Walt Disney Family Film Collection, 1997. 88 min. VHS

The Death of the Bison (1991)

(America's Indians Series - Part 6)

Created by Marie-France Briselance and Jean Claude Morin.

Films for the Humanities & Sciences. 13 min. VHS

Desert Rainwater Harvesting: A Garden Project Conceived by Basja Irland & Beverly Singer (2003)

TVP Studios, Burbank, CA. 23 min. VHS

Discovering A Heritage

Produced and directed by Gwen Zucker Mercado.

Texas Parks and Wildlife. American Film and Video Festival. 10 min. VHS

Distant Voices ...Thunder Words (1990)

Native American Public Broadcasting Consortium (NAPBC). 60 min. VHS

The Doe Boy (2001)

Directed by Randy Redroad. Easton Limited Partnership and Curb Entertainment, 2003. 87 min. DVD

DVD special features include filmography and web links.

Winner of five 2001 American Indian Movie Awards - Best Film, Best Director, Best Actor (Robert Duval), Best Actress (Jeri Arredondo), and Best Supporting Actress (Judy Herrera).

The Donner Party

PBS. Episode of American Experience (television program). Produced by WGBH/Boston. 60 min. VHS

Note: this cassette also includes other content. **The Donner Party** begins at 2 hrs. 41 min.

Downwind Downstream: Threats to the Mountains and Waters of the American West (1987)

Bullfrog Films. 59 min. VHS

Dreamers with Power - 1

(Forest Spirits Series - Number 6)

Produced by George Burdeau. Native American Public Telecommunications. Vision Maker Video. 29 min. VHS

Dreamers with Power - 2

(Forest Spirits Series - Number 7)

Produced by George Burdeau. Native American Public Telecommunications. Vision Maker Video. 29 min. VHS

DreamKeeper (2003)

Hallmark Home Entertainment, 2004. 180 min. DVD

DVD special features include "Making of DreamKeeper," and "Native American History and Facts."

2003 American Indian Movie Award - Best Film. 2004 Emmy for Outstanding Special Visual Effects.

Drum Beat for Mother Earth: Persistent Organic Pollutants Threatening Indigenous Peoples (1999)

Produced by Greenpeace and the Indigenous Environmental Network. 54 min. VHS

Drums Along the Mohawk (1939)

Directed by John Ford. CBS/Fox Company, 1988. Key Video. 103 min. VHS

Ella Mae Blackbear: Cherokee Basketmaker (1990)

(Native American Master Artists Video Series - Number 1)
Full Circle Communications. 24 min. VHS

Elsie Allen: Cherokee Basketweaver

(Pomo Basketweavers Series, Number 2)
Produced by David Ludwig. Vision Maker Video. 29 min. VHS

The Emerald Forest (1985)

Directed by John Boorman. Embassy Home Entertainment. 113 min. VHS

Enhancing Partnerships Between Tribal Governments and Federal Agencies

(Session: AIPC 6-24-94/Denver) (1994)
U. S. Government. 104 min. VHS
Note: sound is barely audible in sections

Establishing American Indian Policy: From the Revolution to Civil War (1978)

(Views of American Indian History – Videotape Lecture Series, Part 5 of 15)
Paul Francis Prucha, S.J.
University of Utah, College of Humanities. American West Center.
45 min. VHS

Eyes of the Spirit (1984)

Directed by Alexie Isaac. KYUK-TV, Bethel, AK. Native American Public
Broadcasting Consortium. Vision Maker Video. 29 min. VHS

The Faithkeeper (1991)

Oren Lyons with Bill Moyers. Public Affairs Television. Mystic Fire Video.
58 min. VHS

Fancy Dance Volume 1: Native American Dance Series (1997)

Full Circle Communications. 30 min. VHS

The Far West Tribes (1978)

(Views of American Indian History - Videotape Lecture Series, Part 10 of 15)
Carter Blue Clark.
University of Utah, College of Humanities. American West Center.
45 min. VHS
[2 copies]

The Fast Runner (Atanarjuat) (2003)

Directed by Zacharias Kunuk. 161 min. VHS
(missing 1/5/09)

Winner of six 2002 Genie Awards (Canadian National Film Awards), including Best Motion Picture, Best Director, and Best Screenplay. 2001 award for Best First Feature from the Cannes Film Festival.

The Federal-Indian Trust Relationship (1990)

(Fundamentals of American Indian Law Series – Program 2)
Professor Carole Goldberg-Ambrose. UCLA School of Law.
Presented by the Legal Services Corporation.
University of California (Los Angeles), Office of Instructional Development.
45 min. VHS

Finding the Circle. See: Yosemite: The Fate of Heaven.

Fire on the Land. See: Native Peoples and Fire in the Northern Rockies

Fort Apache (1948)

Directed by John Ford. The Nostalgia Merchant. Media Home Entertainment,
1985. 125 min. VHS

Forty-Seven Cents (1973)

Produced by Wendy Carrel Lee Callister.
University of California Extension Media Center. 45 min. VHS

Foster Child (1987)

National Film Board of Canada. 43 min. VHS

The Four Corners: A National Sacrifice Area? (1983)

Bull Frog Films. 59 min. VHS

Franz Boaz: 1852-1942 (1981)

PBS. Episode of Odyssey (television program). Public Broadcasting Associates.
59 min. VHS

French, English, and Dutch Influence on Indians of North America to 1650 (1978)

(Views of American Indian History – Videotape Lecture Series, Part 2 of 15
Wilbur R. Jacobs.
University of Utah, College of Humanities. American West Center.
45 min. VHS
[2 copies]

Geronimo and the Apache Resistance (1988)

Produced by Peace Rivers Films and WGBH Educational Foundation for American Experience (television program). 58 min. VHS
[2 copies]

Getting Out (1994)

Mobius Media Corporation, Ontario, Canada. 60 min. VHS

The Goddess of Sagebrush Gulch. See: D. W. Griffith Triple Feature

Going Home: The California Indian Library Collections Project

Directed by Tom Hutcheson, et al. University of California (Berkeley), Office of Media Services. 23 min. VHS

The Gold Rush (1997)

Narrated by John Lithgow. Produced and directed by Michael J. Trinklein and Steven T. Boettcher. B/T Television. 55 min. VHS

Good Medicine (1980.)

PBS. WQED-TV, Pittsburg, PA. 56 min. VHS

The Great Spirit Within the Hole (1983)

Chris Spotted Eagle. Twin Cities Public TV, Minneapolis, MN. 58 min. VHS

Grey Owl (1999)

Columbia/Tristar. 117 min. VHS

Grey Owl: The Great White Hoax

BBC. Originally shown on the History Channel (television station). 60 min. VHS

Her Seven Brothers: Interpretation of a Cheyenne Legend. See: Native American Women in Film

The History of Federal-Indian Policy (1980)

(Fundamentals of American Indian Law Series – Program 1)
Charles Wilkerson. University of Oregon, School of Law.
Presented by the Legal Services Corporation.
University of California (Los Angeles), Office of Instructional Development.
45 min. VHS

Hombre (1967)

Twentieth Century Fox Video, 1980. 111 min. VHS

Homeland: Four Portraits of Native Action (2005)

Produced by Roberta Grossman. Katahdin Productions. 57 min. DVD

The Honor of All: The Story of Alkali Lake (1986)

The Alkali Lake Indian Band, British Columbia, Canada. Produced by the Chief Dan George Memorial Foundation and Four Worlds Development Project.
90 min. VHS

The Hoover Dam (1999)

PBS. Episode of American Experience (television program). WGBH Educational Foundation. Firstlight Pictures Film. 60 min. VHS

Hopi: Songs of the Fourth World (1983)

Directed by Pat Ferrero. New Day Films. 58 min. VHS

Hopi Prophecy (1986)

Presented by Japan Earth Image Films. Green Mountain Post Films. 75 min. VHS

How the Singing Came to Be (1998)

(A Southern Paiute Video Series)
Produced by Gretchen Ronnow.
(2 separate VHS videocassettes)

Volume 1

Part 1 - Coyote Stories and Bear Dance 50 min.

Part 2 - Yetta's Concerns 46 min.

Volume 2

Part 1 - Political Issues 33 min.

Part 2 - Handgame 35 min.

How the West was Won (1962)

Directed by John Ford. MGM/UA Video, 1990. 165 min. VHS
(2 VHS videocassettes packaged as a boxed set. Cassettes are labeled **Part One** and **Part Two**.)

Winner of three 1964 Academy Awards, including Best Screenplay.

How to Dance Native American Style: Beginning Steps (1996)

Full Circle Communications. 30 min. VHS

I Heard the Owl Call my Name (1973)

PRISM Entertainment, 1986. 79 min. VHS

I Will Fight No More...Forever (1975)

United American Video, 1989. 105 min. VHS

I Will Fight No More Forever (1975)

Questar Video, 1990. 105 min. VHS

Identity (1996)

(Storytellers of the Pacific Series - Number 1)

Produced by Phil Lucas (Choctaw). Vision Maker Video. 57 min. VHS

Ikwe (1984)

(Daughters of the Country Series)

National Film Board of Canada, 2004. 57 min. VHS

[second copy available on videotape with **Mistress Madeleine**]

Ikwe and Mistress Madeleine

(two separate movies, together on one VHS videocassette)

Ikwe (1984)

(Daughters of the Country Series)

National Film Board of Canada, 2004. 57 min.

Mistress Madeleine (1984)

(Daughters of the Country Series)

National Film Board of Canada, 2004. 57 min.

I'm Not Afraid of Me (1991)

Phil Lucas Production. 28 min. VHS

Images of Indians Series (1979)

Produced by KCTS-9 Seattle and United Indians of All Tribes Foundations. Pale Face Pictures. The Board of Regents, University of Washington (Seattle, WA).

(4 separate VHS videocassettes)

Volume 1

Part 1 - The Great Movie Massacre 28 min.

Part 2 - How Hollywood Wins the West 28 min.

Volume 2

Part 3 - Warpaint & Wigs 28 min

Volume 3

Part 4 - Heathen Injuns & the Hollywood Gospel 28 min

Volume 4

Part 5 - The Movie Reel Indians 28 min.

In the Light of the Reverence: Protecting America's Sacred Lands (2001)

Christopher McLeod. Sacred Land Film Project of the Earth Island Institute.

Native American Public Telecommunications. Bullfrogs Films, 2002.

77 min. DVD

DVD special features include short film update, extended interviews, additional scenes, and weblinks

- In the Light of the Reverence: Protecting America's Sacred Lands** (2001)
Christopher McLeod. Sacred Land Film Project of the Earth Island Institute.
Native American Public Telecommunications. Bullfrogs Films. 77 min. VHS
- In the White Man's Image** (1992)
PBS. Episode of American Experience (television program). Produced by
WGBH/Boston, WNET/New York, and KCET/Los Angeles. 60 min. VHS
[2 copies]
- In Whose Honor? American Indian Mascots in Sports** (1997)
Featured on POV (television program). Rosenstein Productions. New Day Films.
47 min. DVD
- Winner of the National Educational Media Network's Gold Apple Award.
- Incident At Oglala: The Leonard Peltier Story** (1992)
Live Home Video. 90 min. VHS
- Indian America: A Gift from the Past** (1994)
Media Resources Associates. VHS
- Indian Property Rights** (1980)
(Fundamentals of American Indian Law Series – Program 3)
Professor David Getches. University of Colorado (Boulder), School of Law.
Presented by the Legal Services Corporation.
University of California (Los Angeles), Office of Instructional Development.
30 min. VHS
- Indian Sovereignty** (1987)
Classroom lecture by Aubrey Grossman. 30 min. VHS
- Indians and the U.S. Constitution: A Forgotten Legacy** (1987)
Distributed by the Institute for the Development of Indian Law. Kicking Bird
Associates. 15 min. VHS
- Indians, Outlaws, and Angie Debo** (1989)
PBS. Episode of American Experience (television program). WGBH/Boston
58 min. VHS
- The Indians Were There First** (1991)
(America's Indians Series - Part 1)
Created by Marie-France Briselance and Jean Claude Morin.
Films for the Humanities & Sciences. 13 min. VHS

Into the Circle: An Introduction to Native American Powwows and Celebrations (1992)

Full Circle Communications. 58 min. VHS

Interpretation of a Cheyenne Legend. See: Native American Women in Film

Investing in the Health of Our Future Generations (2000)

Produced by Hoka Media Productions for the Native American Health Center in Oakland, CA. 13 min. VHS

Iola's Promise. See: D. W. Griffith Triple Feature

Ishi. See: The Last of his Tribe

Island of the Blue Dolphins (1964)

MCA Home Video, 1985. 99 min. VHS

It's Your Life: Smoking Cessation Video (1992)

Center for American Indian Research & Education (CAIRE)
American Indian Cancer Control Project. VHS

Accompanied by guide "It's Your Life - It's Our Future" [booklet]
(booklet missing 1/28/09)

Jaune Quick-to See Smith (1982)

(American Indian Artists Series - Program 1)
Produced by NAPBC (Native American Public Broadcasting Consortium).
Vision Maker Video. 29 min. VHS

Jeremiah Johnson (1972)

Directed by Sydney Pollack. Warner Home Video, 1983. 108 min. VHS

Journey To Spirit Island (1988)

Academy Entertainment, 1993. 93 min. VHS
[2 copies]

Keeping It Alive: The AIHEC Cultural Learning Center's Initiative (American Indian Higher Education Consortium). Version A (2002)

Narrated by N. Scott Momaday. Murray Bruce and Registered Films. VHS

Land is Life

(Forest Spirits Series - Number 3)
Produced by George Burdeau. Native American Public Telecommunications.
Vision Maker Video. 29 min. VHS

Larry Golsh (1982)

(American Indian Artists Series - Program 2)

Produced by NAPBC (Native American Public Broadcasting Consortium).

Vision Maker Video. 29 min. VHS

The Last of His Tribe (1992)

HBO Pictures. 90 min. VHS

The Last of the Mohicans (1936)

Cast includes Randolph Scott, Bruce Cabot, and Binnie Barnes.

The Nostalgia Merchant. Media Home Entertainment, 1985. 91 min. VHS

Last Stand at Little Big Horn: The Battle Where Sitting Bull and Crazy Horse Fought Custer (1993)

PBS. Episode of American Experience (television program). WGBH/Boston, KCET/Los Angeles, and KCET/New York. Midnight Films. 60 min. VHS

[2 copies]

The Last Wave (1984)

Warner Home Video. 104 min. VHS

Laura Somersal

(Pomo Basketweaver Series, Number 1)

Produced by David Ludwig. Vision Maker Video. 29 min. VHS

The Learning Path

(Forest Spirits Series - Number 2)

Produced by George Burdeau. Native American Public Telecommunications.

Vision Maker Video. 29 min. VHS

The Legend of the Lone Ranger (1981)

Cast includes Clint Eastwood, Michael Horse, Christopher Lloyd, and Jason Robards. ITC/Wrathner Productions. CBS/Fox Video, 1986. 98 min. VHS

The Legend of Walks Far Woman (1985)

Produced by Roger Gimbel. Interglobal Home Video. 120 min. VHS

Little Big Man (1970)

Cast includes Dustin Hoffman. CBS/Fox Video, 1984. Key Video. 149 min. VHS

Living with Tradition

(Forest Spirits Series - Number 5)

Produced by George Burdeau. Native American Public Telecommunications.

Vision Maker Video. 29 min. VHS

Long Lance (1987)

National Film Board of Canada. 55 min. VHS
(missing 11/02/05)

Looking Toward Home: An Urban Indian Experience (2003)

Produced by Beverly Morris and Conroy Chino. Native American Public
Telecommunications. Vision Maker Video. 57 min. DVD

Lost Bird of Wounded Knee and Schemitzun

(two recordings on one VHS videocassette)

Lost Bird of Wounded Knee (2000)

PBS. South Dakota Public Television. 26 min. VHS

Schemitzun (1998)

World Championship Native American Song and Dance. Pequot Tribal
Nation. 54 min. VHS

Mable McKay (n.d)

(Pomo Basketweaver Series, Number 3)

Produced by David Ludwig. Vision Maker Video. 29 min. VHS

Malcolm X: Make It Plain. See: Code Breakers

A Man Called Horse (1970)

CBS/FOX Video, 1985. 115 min. VHS
[2 copies]

A Man Called Horst (2002)

Directed by Neal McLeod. Fair-Skinned Indian Productions. VHS

The Man Who Loved Cat Dancing (1973)

MGM/UA Home Video, 1984. 127 min. VHS

**A Matter of Respect: Modern Alaska Natives Balancing the Past and the
Present** (1992)

Produced and directed by Ellen Frankenstein with Sharon Gmeich. Frankenstein
Productions. New Day Films. 30 min. DVD

The Meaning of American Indian History: A Panel Discussion (1978)

(Views of American Indian History – Videotape Lecture Series, Part 15 of 15)
University of Utah, College of Humanities. American West Center
45 min. VHS
[2 copies]

Medicine River (1992)

Produced by Western International Communications, Ltd., Medicine River Productions, the Canadian Broadcasting Corporation, and ComWeb Corporation. 96 min. VHS

Mel Gibson's Apocalypto. See: Apocalypto

La Memoria del Sangue. See: The Memory of the Blood

The Memory of the Blood: A Documentary by Matteo Bellinelli (1994)

[Alternate title: La Memoria del Sangue]

[Alternate title from WorldCat: Native American Authors]

Bellinelli discusses authors James Welch, N. Scott Momaday, Lelie Marmon Silko, and Gerald Vizenor.

Originally in English, overdubbed in Italian. TSI (Televisione Svizzera di Lingua Italiana). 48 min. VHS

The Missing (2004)

Columbia Pictures. 137 min. VHS

Mistress Madeleine (1986)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

[second copy available on videocassette with **Ikwe**]

The Moon's Prayer: Wisdom of the Ages

Produced by John de Graaf. Distributed by the Video Project. The Northwest Indian Fisheries Commission and KIRO-TV, Seattle, WA. 51 min. VHS

More than Bows and Arrows (1978)

Produced by Cinema Associates (Seattle, WA), with the Thirteenth Regional Corporation. 54 min. VHS

[2 copies]

The Mountain Men (1979)

Columbia Pictures, 1993. 100 min. VHS

Music In the World of the Yurok and Tolowa Indians (1978)

(American Indian Music and Dance Series - Yurok and Tolowa Set - Number 2)

Loren Bommelyn (Tulowa), Aileen Figueroa (Yurok), Joy Sundberg (Yurok), and Charlotte Heth (Cherokee).

American Indian Studies Center (UCLA). University of California (Los Angeles), Office of Instructional Development. 60 min. VHS

Music of the Sacred Fire: The Stomp Dance of the Oklahoma Cherokee (1978)
(American Indian Music and Dance - Dances Creek and Cherokee Set -
Number 1)
Willie Jumper (Cherokee), Archie Sam (Cherokee/Creek), and Charlotte Heth
(Cherokee).
American Indian Studies Center (UCLA). University of California (Los Angeles),
Office of Instructional Development. 60 min. VHS

My Hands are the Tools of My Soul (1997)
Films Inc. 54 min. VHS

Mystery of the Ancients (1991)
Produced by KCNC-TV Denver, CO. American Film and Video Festival.
14 min. VHS

The Mystic Warrior (1984)
PBS. Episode of Nova (television program). Produced by WGBH/Boston. VHS

Naked In the Sun (1957)
Republic Pictures Home Video, 1985. 88 min. VHS

Nanook of the North (1922)
(The Classic Film Collection)
Directed by Robert J. Flaherty. Home Vision, 1976. 69 min. VHS

Native American Authors. See: The Memory of the Blood

Native American Dance Theatre. See: Yosemite: The Fate of Heaven.

Native American Men's and Women's Dance Styles, Vol. 1 (1994)
Full Circle Communications. 60 min. VHS

Native American Recruitment (March 5, 2007)
Federal Bureau of Investigation. Metro Productions. 20 min. DVD

**Native American Women in Film: Beyond the Squaw and the Princess, and
Her Seven Brothers.**
(two shorts on one VHS videocassette)
Produced for UCB Native American Studies Courses -- NAS159 and NAS190.
University of California, Berkeley. Spring Semester, 1989. VHS

Beyond the Squaw and the Princess (1989). 15 min.
[Her Seven Brothers:] Interpretation of a Cheyenne Legend (1989). 9 min.

Native Peoples and Fire in the Northern Rockies (2005)

[Spine Title on jewel case]

Produced by the Confederated Salish and Kootenai Tribes as part of the "Fire on the Land/ Fire History Project."

(2 discs packaged in one jewel case)

Disc 1 – Fire on the Land: An Interactive DVD

[Title from Front Cover – differs from both the Spine Title and the Back Cover title]

Confederated Salish and Kootenai Tribes. Computer DVD.

Plays on Windows or Mac Systems equipped with standard DVD player

Disc 2 – Beaver Steals Fire: A Salish Coyote Story

[Title from Back Cover]

The Salish and Pend d'Oreille Tribes of the Flathead Indian Reservation. DVD

Also includes children's book *Beaver Steals Fire: A Salish Coyote Story* - 2006 winner of the American Indian Youth Literature Award for Best Picture Book.

Accompanied by website (www.cskt.org/fire_history.swf) Site includes educational material about fire ecology and fire management; historical photographs; articles, web links; and bibliographies.

Naturally Native (1998)

The Mashantucket Pequot Tribal Nation, in association with Red-Horse Productions. 110 min. DVD

Natwaniwa: A Hopi Philosophical Statement (1995)

(Words & Place: Native Literature from the American Southwest Series, Program 5)

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing.

27 min. VHS

Navajo Code Talkers (1995)

Brendan W. Tully Entertainment. 55 min. VHS

[2 copies; 1 copy missing 1/5/09]

Navajo Traditional Music. See: Sam Yazzie, Navajo Singer and Navajo Traditional Music

Neguaquan: Lac la Croix (1998)

Produced and directed by Judith Doyle. Reading Pictures, Toronto, Ontario, Canada. 57 min. VHS

[2 copies]

Note: Possible alternate spelling "Neguanguon"

The New Capitalists: Economics In Indian Country

Odyssey Productions, Portland, OR. 60 min. VHS

The New Immigrants (1993)

The Christian Science Monitor Video. 60 min. VHS
(missing 11/02/05)

Nightwing (1979)

RCA/Columbia Pictures, 1983. 105 min. VHS

The NMAI (National Museum of the American Indian) Today (1997)

The Smithsonian Institution, National Museum of the American Indian. VHS

Northwest Passage (1940)

MGM/UA Home Video, 1990. 127 min. VHS

Ohio v. Bellecourt. "Fair or Foul? The Native American v. The Cleveland Indians"

(1998)

(Trial Story Series)

Court TV. Courtroom Television Network. 55 min. VHS

Omai Fa'atasi: Samoa Mo Samoa (1974)

Directed by Takashi Fujii. Visual Communications. Center for Asian American Media. 30 min. VHS

On Strike! Ethnic Studies: 1969-1999 (1999)

Directed by Irum Shiekh, with Casey Peek, Vina Nguyen Ha, and Francisco Nieto. Fifth Floor Productions. 39 min. VHS

[2 copies]

One Flew Over the Cuckoo's Nest (1975)

Cast includes Jack Nicholson. Fantasy Films, 1997. 129 min. VHS

Winner of 1976 Academy Awards for Best Picture, Best Screenplay, Best Actor (Jack Nicholson), Best Director, and Best Actress (Louise Fletcher).

The Origin of the Crown Dance: An Apache Narrative, and

Ba'ts'oosee: An Apache Trickster Cycle. (1981)

(Words & Place: Native Literature from the American Southwest Series, Program 3)

With Rudolph Kane.

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing Company. 40 min. VHS

Our Aleut History: Alaskan Natives In Progress (1986)

Judy Peterson. Produced in 1986-1987 as author's senior thesis at University of California, Santa Cruz. 90 min. VHS
(missing 1/5/09)

The Outlaw Josey Wales (1976)

Warner Home Video, 1996. 135 min. VHS
[2 copies]

Over the Mountains: Paiute/Mono Trade Route (2002)

Produced by Hokan Media Productions for the Owens Valley Career Development Center, Bishop, CA. 30 min. VHS

Owens Valley Paiute Traditional Skills Series (1999-2001)

Produced by Hokan Media Productions for the Owens Valley Career Development Center, Bishop, CA.
(4 separate VHS videocassettes)

Volume 1

Harvesting Pandora (Pandora?) Moth Caterpillars 35 min.
Making Pinenut Mush 22 min. VHS

Volume 2

Gathering Willows 21 min.
Basketmaking 45 min.

Volume 3

Plants for Food and Medicine

Volume 4

Earth Colors 7 min.
Freshwater Clams 7 min.
Cane Sugar 8 min.
Cordage 22 min.
Oral History 12 min.

Paha-Sapa: The Struggle for the Black Hills (1993)

Home Box Office. A Baseline Production. 60 min. VHS

Winner of 1993 American Indian Film Festival Award - Best Director of a Documentary.

Patrick's Story: Attempted Suicide, Attempting Life (2004)

Films for the Humanities & Sciences. Films Media Group. 25 min. DVD

People are Talking: Panel Discussion on Inter-Racial Relationships (1991)

Broadcast on KPIX-TV, San Francisco, CA. Group W Television. 58 min. VHS

People of the First Light Series (1986)

Presented by the Native American Public Broadcasting Consortium. Produced for Massachusetts Educational Television.

(6 separate VHS videocassettes)

Program 1 - Indians in Southern New England (The Survivors) 29 min.
(missing 1/5/09)

Program 2 -The Wampanoags of Gay Head (Community Service and Island Life) 29 min.

Program 3 - The Boston Indian Community (Change & Identity) 29 min.

Program 4 -The Narrangansetts (Tradition) 29 min.

Program 5 - Indians of Connecticut (The Importance of Land) 29 min.

Program 6 - The Indian Experience: Urban and Rural (Survival) 29 min.

The Place of the Falling Waters (1991)

Roy Big Crane and Thompson Smith

Native Voices Public Television Workshop and Salish Kootenai College.

Montana Public Television, Bozeman, MT.

(3 separate VHS videocassettes)

Part 1- Before the Dam. 30 min.

Part 2 - The Road to the Dam. 30 min.

Part 3 - The Dam and the Future. 30 min.

Places Not Our Own (1986)

(Daughters of the Country Series)

National Film Board of Canada, 2004. 57 min. VHS

[second copy available on videocassette with **The Wake**]

The Plains Indians In the United States Experience (1978)

(Views of American Indian History – Videotape Lecture Series, Part 8 of 15)

Carter Blue Clark.

University of Utah, College of Humanities. American West Center.

45 min. VHS

[2 copies]

Pocahontas (1995)

Walt Disney Home Video. 81 min. VHS

Pocahontas II: Journey to a New World (1995)

Disney Enterprises, 1998. 73 min. VHS

Winner of 1996 Academy Award for Best Music.

Powwow Highway (1989)

Handmade Films, 1998. 90 min. VHS

Winner of the 1989 Best Feature - Sundance Film Festival.

The Prophecy and the Bone (1990)

Produced by Stewart International. Wombat Film & Video. 30 min. VHS

Pueblo Peoples: First Encounter

Produced by George Burdeau. KNME-TV, Albuquerque, NM. Vision Maker Video. 28 min. VHS

Quilombo (1984)

Dialog in Portuguese. Directed by Carlos Diegues and Antonio Pompeo. CDK Productions. 119 min. VHS

Race, Gender & the War on Terrorism (4/1/2002)

(Race and Gender Lecture Series)

The Center for Race and Gender, University of California, Berkeley.
97 min. VHS

Ruth Wilson Gilmore. "Terror, Structural Adjustments, and the Warfare State."

Linda Burnham. "Women, War, and Races."

Hatem Bazian. "Selective Images: The Selling of the War on Terrorism."

Ray Fadden Speaks. See: They Lied to You in School

Real People: Spirit of the Wind

Produced by the Spokane School District #81. KSPS-TV Spokane, WA.
29 min. VHS

The Reburial: From Desecration to Celebration (1988)

With reflections by Dennis Banks.

Produced by Wolff-Mathes Productions and the Santa Cruz Studios.
WEHT-25 and WTVW-7, Evansville, IN. VHS

Regulatory Jurisdiction In Indian Country

(Fundamentals of American Indian Law Series – Program 5)

Alvin Ziontz.

Presented by the Legal Services Corporation.

University of California (Los Angeles), Office of Instructional Development.

45 min. VHS

[2 copies]

The Resurgence of the Canoe Nations (2003)

Tribal Journeys. VHS

(missing 11/02/05)

- The Return of a Man Called Horse** (1976)
Twentieth Century Fox, 1982. 126 min. VHS
- Richard Cardinal: Cry From a Diary of a Métis Child** (1986)
National Film Board of Canada. 29 min. VHS
- Ribbons of the Osage: The Art and Life of Georgeann Robinson** (1990)
(Native American Master Artists Video Series - Number 3)
First Circle Communications. 28 min. VHS
- Riel** (1978)
PRISM Entertainment. 147 min. VHS
- The River That Harms** (1987)
The Educational Film & Video Project, Berkeley, CA. 45 min. VHS
- The Rules of the Game** (2004)
Written, produced, and directed by Garance Burke and Monica Lam. University of California (Berkeley), Graduate School of Journalism. 26 min. VHS
- Running Brave** (1983)
Cast includes Robby Benson. Distributed by W.D.T.N.T. Co, Burbank, CA. An Englander Production. 106 min. VHS
- Running On the Edge of the Rainbow: Laguna Stories & Poems** (1990)
(Words & Place: Native Literature from the American Southwest Series, Program 6).
With Leslie Marmon Silko.
University of Arizona Radio-TV-Film Bureau. Clearwater Publishing.
30 min. VHS
[3 copies]
- Sacred Ground** (1985)
CBS/FOX Video. 100 min. VHS
[2 copies]
- Sacred Vessels: Navigating Tradition and Identity in Micronesia** (1997)
Pacific Islanders in Communications. 28 min. VHS
(missing 11/02/05)
- The Salt Song Trail** (2005)
The Cultural Conservancy and the Salt Song Project. 20 min. DVD

Sam Yazzie, Navajo Singer (1978)

(American Indian Music and Dance Series - Government Navajo Set - Program 1)
Sam Yazzie (Navajo) and Charlotte Heth (Cherokee).
American Indian Studies Center (UCLA). University of California (Los Angeles),
Office of Instructional Development. 60 min. VHS

[second copy of this program available on the videocassette titled,
Sam Yazzie, Navajo Singer and Navajo Traditional Music]

Sam Yazzie, Navajo Singer and Navajo Traditional Music (1978)

(American Indian Music and Dance Series - Government Navajo Set -
Programs 1 and 2)
American Indian Studies Center (UCLA). University of California (Los Angeles),
Office of Instructional Development. VHS
(two programs on one VHS videocassette)

Sam Yazzie, Navajo Singer.

Sam Yazzie (Navajo) and Charlotte Heth (Cherokee).
60 min.

[second copy of this program also available on standalone cassette.]

Navajo Traditional Music: Squaw Dance and Ribbon Dance.

Sam Yazzie (Navajo), Sam Yazzie, Jr. (Navajo), and Charlotte Heth (Cherokee).
60 min.

The Sand Creek Massacre: A Documentary Film (2006)

Olympus Films. Distributed by Western Media Products. 22 min. DVD

Note that this is an example of a very poorly-done documentary.

**Savage Country: American Indian Mascots in Oklahoma High School
Football (2003)**

Produced by KRSC-TV, Claremore, OK, and Rogers State University.
29 min. VHS

Schemitzun. See: Lost Bird of Wounded Knee

Science or Sacrilege: The Study of Native American Remains (1983)

Professor Phillip L. Walker. University of California, Santa Barbara.
Produced by the University of California (Santa Barbara). Television Services,
Instructional Development. 40 min. VHS
[Property of R. Laidlaw]

The Searchers (1956)

Warner Home Video, 1983. 119 min. VHS

Seasons of the Navajo (1984)

Peace River Films Home Video. Pacific Arts Video. 60 min. VHS

Self-Determination (1996)

(Storytellers of the Pacific Series, Number 2)

Produced by Phil Lucas (Choctaw). Vision Maker Video. 57 min. VHS

The Silent Enemy: An Epic of the American Indian (1930)

Silent film with spoken prologue by Chief Yellow Robe.

Video Yesteryear, 1996. 120 min. VHS

Singing Our Stories (1998)

Native American Public Telecommunications. Vision Maker Video. 49 min. VHS

Siskyavi: The Place of Chasms (1990)

Produced and directed by Victor Masayesva, Hotevilla, AZ.

Special format video - 3M UCA Broadcast videocassette

Sitting Bull and The Great Sioux Nation (1992)

(The Real West Series)

Hosted by Kenny Rogers. Originally shown on both the History Channel and A&E (television stations). Greystone Communications. A&E Home Video.

50min. VHS

Skins (2002)

Skins Productions. First Look Media. 87 min. DVD

DVD special features include previews, "Rolling Rez" (mini-documentary), and director's commentary.

Winner of the 1998 American Indian Movie Award -Best Film. Audience Award and the Filmmaker's Trophy - 1998 Sundance Film Festival.

Smoke Signals (1998)

Miramax Films, 1999. 89 min. VHS

Songs of Indian Territory: Native American Musical Traditions of Oklahoma (1990)

(Native American Master Artists Video Series - Number 4)

Full Circle Communications. 38 min. VHS

Songs of My Hunter Heart: Laguna Songs and Poems

(Words & Place: Native Literature from the American Southwest Series, Program 7)

With Harold Littlebird.

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing.

34 min. VHS

The Southeast Tribes In the Early Republic (1978)

(Views of American Indian History – Videotape Lecture Series, Part 4 of 15)

Arrell Morgan Gibson.

University of Utah, College of Humanities. American West Center.

45 min. VHS

[2 copies]

Spanish Influence On the Indians of the Americas (1978)

(Views of American Indian History – Videotape Lecture Series, Part 1 of 15)

Lyman S. Tyler.

University of Utah, College of Humanities. American West Center.

45 min. VHS

[2 copies]

The Spirit of Crazy Horse (1990)

PBS. Originally broadcast as Program 4 of Frontline (television program).

WGBH/Boston. Produced by Michel Dubois and Kevin McKiernan. Pacific Arts

Video. 60 min. VHS

[3 copies]

Starting Fire With Gunpowder (1991)

(As Long As the Rivers Flow - Program 4)

Produced by James Cullingham and Peter Raymont.

National Film Board of Canada. First Run Icarus Films. 59 min. VHS

Stay Away Joe (1968)

MGM/UA, 1997. 102 min. VHS

The Story of Will Rogers (1961)

Narrated by Bob Hope. Shanachie Entertainment, 1993. 60 min. VHS

The Strength of Life: Knokovtee Scott, Creek Shellworker (1990)

(Native American Master Artists Video Series - Number 2)

Full Circle Communications. 28 min. VHS

Strengthening Tribal Government Set

[Alternate title: **Tribalism and Land**]

Classroom lecture by Judge Mario Gonzales
(2 separate VHS videocassettes)

Tape 1 (untitled) 30 min.

Tape 2 (untitled) 30 min.

Takeover of the BIA Building, March 8, 1978 (Bureau of Indian Affairs) (1973)

60 min. Special format videocassette – Sony KCA BRS U-Matic
Video Cassette, large

Talking Circles: Smoking Cessation

Center for American Indian Research Education, Berkeley, CA. VHS

A Tattoo On My Heart: The Warriors of Wounded Knee 1973 (2004)

Charles Abourezk and Brett Lawlor. Badlands Films. DVD

Teachings of the Tree People: The Work of Bruce Miller (2006)

Produced and directed by Katie Jennings with Tracy Rector. Islandwood.
New Day Films. 58 min. DVD

Tell Them Willie Boy Is Here (1970)

MCA Home Video, 1983. 98 min. VHS

Winner of 1971 British Academy Film Awards - Best Actor (Robert Redford);
Best Actress (Katharine Ross).

Then There Were None (1996)

Produced and directed by Elizabeth Kapu'uwailani Lindsey Buyers.
Pacific Islanders in Communications & LLB Productions. 26 min. VHS

They Died With Their Boots On (1941)

CBS/FOX, 1984. Key Video. 140 min. VHS

They Lied To You in School: Ray Fadden Speaks (1993)

With Ray Fadden/Tehanetorens. White Buffalo Multi-Media. 30 min. VHS

They Never Asked Our Fathers (1982)

Produced by Alexie Isaac. Native American Public Telecommunications.
Vision Maker Video. 57 min. VHS

A Thousand Years of Ceremony: Florence Jones and the Struggle for Mt. Shasta

Sacred Land Film Project. Earth Island Institute. 38 min. VHS

Three Redding Hearings (Wintu, Shasta, Tulowa, Yokayo, Salinan, Maidu, Muwekma, and Wukchumni tribes) (October 28, 1981)
VHS

Thunderheart (1992)
Columbia Tristar Home Video. 118 min. VHS

To Heal the Spirit
Mobius Media Corporation, Ontario, Canada. 48 min. VHS

To Keep a Heritage Alive
(Forest Spirits Series - Number 1)
Produced by George Burdeau. Native American Public Telecommunications.
Vision Maker Video. 29 min. VHS

To Protect Mother Earth – Broken Treaty II (1989)
Joel L. Freedman. Cinnamon Productions. 59 min. VHS

Traditional Music. See: Sam Yazzie , Navajo Singer and Navajo Traditional Music

Traditional Use of Peyote (1993)
Kifaru Productions. 17 min. VHS

Trail of Broken Treaties
Produced and directed by Gilbert Frazier.
(3 separate VHS videocassettes)
Note: all three tapes have poor playback quality

Tape 1 (untitled) 60 min.

Tape 2 (untitled) 60 min.

Tape 3 (untitled) 60 min.

The Trail of Tears (1991)
(America's Indians Series - Part 4)
Created by Marie-France Briselance and Jean Claude Morin
Films for the Humanities & Sciences. 13 min. VHS

Treaties and Reserved Rights
(Fundamentals of American Indian Law Series – Program 6)
Ralph Johnson.
Presented by the Legal Services Corporation. University of California (Los Angeles), Office of Instructional Development.
45 min. VHS
[2 copies]

Treaty-Reserved Rights: Indian Fishing In Washington State

Written, edited, and produced by Mary Ruane and Edward Willie. 30 min. VHS

Tribalism and Land. See: Strengthening Tribal Government Set

Trial of Standing Bear (1988)

University of Nebraska-Lincoln. Nebraska Educational TV Network.

117 min. VHS

[2 copies]

The Trickster: Edward Poitras in Venice (1995)

Reel Eye Media. 60 min. VHS

[2 copies]

Trouble On Big Mountain (1985)

Produced and directed by Japhet Asher and Joseph Kwong. KQED-TV, San Francisco, CA; and KAET, Phoenix, AZ. KQED Current Affairs Department.

58 min. VHS

Trudell (2006)

Directed by Heather Rae (Cherokee). Appaloosa Pictures and Balcony Films. 78 min. DVD

Special Edition disc features interviews with John Trudell.

Twentieth Century Policy: Termination To Self Determination (1978)

(Views of American Indian History – Videotape Lecture Series, Part 14 of 15)

Lyman S. Tyler.

University of Utah, College of Humanities. American West Center.

45 min. VHS

Understanding AIRFA (American Indian Religious Freedom Act) (1993)

Kifaru Productions. 15 min. VHS

USA on Trial (1992)

Mission Creek Video. 57 min. VHS

Part 1 -The International Tribunal of Indigenous Peoples

Part 2 - Oppressed Nations in the USA

Views of a Vanishing Frontier (1988)

Craig B. Fisher and Helen Ashton. Published by the Metropolitan Museum of Art.

Home Vision. 58 min. VHS

Virarica: “The Healing People” (1991)

Center for Shamanic Studies, Soquel, CA. Dance of the Deer Foundation.
30 min. VHS

The Voyage Home: Hawai’iloa’s Northwest Journey (1996)

Produced and directed by Karin Williams (Cook Islands). Native American Public
Telecommunications. Vision Maker Video. 57 min. VHS
[2 copies]

The Wake (1987)

(Daughters of the Country Series)
National Film Board of Canada. 57 min. VHS
[second copy available on videocassette with **Places Not Our Own**]

War Party (1988)

Produced by John Daly and Derek Gibson. Hemdale Film Corporation.
99 min. VHS

The Warpath (1991)

(America's Indians Series - Part 5)
Created by Marie-France Briselance and Jean Claude Morin
Films for the Humanities & Sciences. 13 min. VHS

Warriors (1987)

Produced by Deb Wallwork. Prairie Public Broadcasting. Intermedia Arts,
Minnesota. 57 min. VHS
[2 copies]

Water (October, 1997)

PBS. Episode of Malone (television program). KTEH TV, San Jose, CA. With
guests Marc Reisner and Sandra Postel. VHS

Waterbuster (2006)

J. Carlos Peinado and Daphne D. Ross. Brave Boat Productions. 78 min. DVD

DVD special features include author interview (Paul VanDevelder); and US Army
Corp of Engineers Public Hearing, “The Good Voice.”

We Owe It To Ourselves and Our Children (1989)

Human Health Organization and NAAPC (Native American AIDS Prevention
Center). 7 min. VHS
[2 copies]

We Pray with Tobacco (1998)

Petroglyph Productions. 59 min. VHS
Note: videocassette and box both damaged, but playback is fine.

The West of the Imagination Series (1986)

KERA-TV, Dallas, TX, in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.
(6 separate VHS videocassettes)

Episode 1 - The Romantic Horizon 57 min.

Episode 2 - The Golden Land 57 min.

Episode 3 - Images of Glory 57 min.

Episode 4 - The Wild Riders 57 min.

Episode 5 - Play the Legend 57 min.

Episode 6 - Enduring Dreams 57 min.

What Part Indian am I? (May 13, 1998)

Celia Herrera Rodriguez.

Classroom lecture at Stanford University. Includes performance by the author of her interactive work, "What Part Indian am I?"

100 min. VHS

When the Legends Die (1972)

CBS/FOX Video, 1986. 105 min. VHS

When the White Man Came (1991)

(America's Indians Series - Part 2)

Created by Marie-France Briselance and Jean Claude Morin

Films for the Humanities & Sciences. 13 min. VHS

When Your Hands Are Tied (2006)

Boccella Productions. 56 min. DVD

Note: cardboard sleeve only; no jewel case

Where the River Runs Black (1986)

CBS/FOX, 1987. Playhouse Video.

96 min. VHS

The White Dawn (1975)

Paramount Home Video, 1982. 110 min. VHS

Windwalker (1980)

Produced by Arthur R. Dubs and Thomas E. Ballard.

In Cheyene and Crow with English subtitles.

CBS/FOX Video, 1984. 108 min. VHS

Wolfen (1981)

Warner Home Video. 115 min. VHS

Yakoana: The Voice of Indigenous Peoples (1997)

Produced and directed by Anh D. Crutcher. Under Your Nose Productions.
Parabola Video Library. 60 min. VHS

Yosemite Big Time: Me-wuk Celebration (2004)

(Native America Series)

Lorenzo Baca, Sonora, CA. 30 min. VHS

Note: Opening frames of video show title as **Big Time at Yosemite**. Labels on cassette and box show title as **Yosemite Big Time**.

Yosemite: The Fate of Heaven and American Indian Dance Theatre: Finding the Circle

(two separate recordings on one VHS videocassette)

Yosemite: The Fate of Heaven (1989)

Narrated by Robert Redford. PBS. Episode of American Experience (television program). WGBH/Boston, WNET/New York, and KCET/Los Angeles. Presented by the Sundance Institute and the Yosemite Foundation. WNET/Thirteen (NY/NY). 57 min.

American Indian Dance Theatre: Finding the Circle (1989)

PBS. Episode of Great Performances - Dance in America (television program). WNET/Thirteen and Tatge/Lasseur Productions. 57 min.

Note: poor playback quality

Yosemite: The First People (1990)

KRON-TV, San Francisco, CA. With reporter Suzanne Shaw. Chronicle Broadcasting, San Francisco, CA. 50 min. VHS