

**Native American Studies
Video Collection
(Revised April, 2009)**

The Native American Studies video collection does not circulate except to U.C. Berkeley Faculty. It does not interlibrary loan. Patrons may watch the materials in the Ethnic Studies Library at 30 Stephens Hall, U.C. Berkeley if the equipment and the space are available. Contact the Library at 510-643-1234 or John D. Berry, the NAS librarian at 510-642-0941.

AIPC (American Indian Prevention Coalition) Training Seminar: Cecilia Firethunder Speech (June 24, 1994)
Denver, Colorado. 70 min. VHS

Aleut Story (2005)
Produced by Marla Williams. Native American Public Telecommunications.
Vision Maker Video. 90 min. DVD
(missing 1/5/09)

American Cowboys (1998)
Produced by Cedric and Tania Wildbill. Vision Maker Video. 27 min. VHS

The American Indian and the European Colonies to 1776 (1998)
(Views of American Indian History - Videotape Lecture Series, Part 3 of 15)
Wilbur R. Jacobs.
University of Utah, College of Humanities, American West Center.
45 min. VHS

The American Indian and the United States Government, 1865-1900 (1998)
(Views of American Indian History - Videotape Lecture Series, Part 7 of 15)
Francis Paul Prucha, S.J.
University of Utah, College of Humanities, American West Center.
45 min. VHS

American Indian Displacement and Resettlement (1998)
(Views of American Indian History - Videotape Lecture Series, Part 6 of 15)
Arrell Morgan Gibson.
University of Utah, College of Humanities, American West Center.
45 min. VHS
[2 copies]

The American Indian Experience, 1900-1924 (1998)
(Views of American Indian History - Videotape Lecture Series, Part 12 of 15)
Floyd A. O'Neil.
University of Utah, College of Humanities, American West Center.

45 min. VHS
[2 copies]

The American Indian Experience in the Far Southwest (1998)
(Views of American Indian History - Videotape Lecture Series, Part 9 of 15)
Veronica E. Tiller.
University of Utah, College of Humanities, American West Center.
45 min. VHS

The American Indian Experience in the Far Southwest: Recent Times (1998)
(Views of American Indian History - Videotape Lecture Series, Part 12 of 15)
Veronica E. Tiller.
University of Utah, College of Humanities, American West Center.
45 min. VHS
[3 copies]

The American Indian in the Twentieth Century: Citizenship to 1945 (1998)
(Views of American Indian History - Videotape Lecture Series, Part 13 of 15)
Floyd A. O'Neil.
University of Utah, College of Humanities, American West Center.
45 min. VHS
[2 copies]

**American Indian Lecture Series: American Indian Religious Freedom -
Tape 1 – Round Table Discussion** (October 10, 1989)
University of California, Berkeley. The Board of Regents, University of
California. 110 min. VHS
Note: low audio volume on channel 2

**American Indian Lecture Series: American Indian Religious Freedom -
Tape 2 – Lifblood of Cultural Survival** (October 10, 1989)
University of California, Berkeley. The Board of Regents, University of
California. 110 min. VHS

**American Indian Lecture Series: American Indian Religious Freedom -
Tape 3 – (Untitled)** (October 10, 1989)
University of California, Berkeley. The Board of Regents, University of
California. 26 min. VHS

American Indian Women's Talking Circle: Cervical Cancer Project (n.d.)
Center for American Indian Research and Education. VHS

Ancient Spirit, Living Word: The Oral Tradition (1984)
Produced by Daniel Salazar. Vision Maker Video. 58 min. VHS

Another Wind is Moving: The Off-Reservation Indian Boarding Schools (1985)
Kickapoo Nation School and Summit Street Productions. 58 min. VHS

Apache Mountain Spirits (1988)

Silvercloud Video Productions. 60 min. VHS

Apocalypto (2007)

Directed by Mel Gibson. DVD extras include: "Becoming Mayan: Creating Apocalypto" and audio commentary. Touchstone Pictures. 138 min. DVD

The Art of the Gold Rush (n.d.)

With Dr. Kevin Starr, Librarian at the California State Library.
Wayne and Gladys Valley Foundation. VHS

Ba'ts'oosee: An Apache Trickster Cycle. See: The Origin of the Crown Dance

The Battle at Elderbush Gulch. See: D. W. Griffith Triple Feature

The Battle for Mono Lake (1997)

PBS. KTEH-TV (San Jose, CA). 57 min. VHS

Big Time at Yosemite. See: Yosemite Big Time.

Billy Jack (1971)

Warner Home Video, 1997. 115 min. VHS
[2 copies]

The Bison Hunters (1991)

(America's Indians Series - Part 3)
Created by Marie-France Briselance and Jean Claude Morin.
Films for the Humanities & Sciences. 13 min. VHS

Bitter Earth: Child Sexual Abuse in Indian Country (1993)

Produced by the National Indian Justice Center and the Office for Victims of Crime. U.S. Department of Justice. 44 min. VHS

Includes: discussion guide [booklet]
[2 copies of VHS, 1 copy of booklet]

Black Indians: An American Story (2001)

Directed and narrated by James Earl Jones. Rich-Heape Films. 60 min. VHS

Blazing Saddles (1974)

Warner Brothers. 93 min.; extras, 31 min. VHS

Broken Arrow (1950)

Twentieth Century Fox, 1988. 93 min. VHS

Broken Treaty At Battle Mountain (1975)

Produced and directed by Joel L. Freedman. Cinnamon Productions.
60 min. VHS

Buffalo Bill and the Indians, Or Sitting Bull's History Lesson (1976)

Key Video, 1984. 135 min. VHS

Buffalo Bill and the Indians, Or Sitting Bull's History Lesson (1976)

Produced by David Susskind. MGM, 2000. 135 min. VHS
(missing 1/5/09)

Bureau of Indian Affairs, Takeover of the BIA Building, March 8, 1978 (1973)

60 min. Sony KCA BRS U-Matic Video Cassette, large

The Center for Race and Gender, University of California, Berkeley. Inaugural Lecture. (April 22, 2002)

"'Martial Races' and 'Ladies' Drinks': How Racialized Gender has Militarized the World." Cynthia Enloe. 89 min. VHS

Ceremonial Music of San Juan Pueblo: Butterfly & Turtle Dances (1978)

(American Indian Music and Dance Series - San Juan Pueblo Set - Number 1)
"A discussion with Cipriano Garcia (Pueblo), Peter Garcia (Pueblo), and Charlotte Heth (Cherokee)"
University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development.
60 min. VHS

Ceremonial Music of San Juan Pueblo: Eagle, Buffalo, Evening, Cloud and Deer Dances (1978)

(American Indian Music and Dance Series - San Juan Pueblo Set, Number 2)
"A discussion with Cipriano Garcia (Pueblo), Peter Garcia (Pueblo), and Charlotte Heth (Cherokee)"
University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development.
60 min. VHS

Cherokee General: Brigadier General Stand Watie, the Cherokee Nation, and the Civil War (1998)

Directed by Evelyn Rota. Tully Entertainment. 45 min. VHS

Cheyenne Autumn (1964)

Warner Brothers, 1985. 158 min. VHS

Christmas in the Clouds (2001)

DVD extras include: reviews and awards, stills, and "Film Bonus Material."
Meadowlark Media. Majestic Films, 2005. 94 min. DVD

Civil Model Trial: Kah-nee-ta -Volume 1 (November, 1978)

60 min. VHS

Civil Model Trial: Kah-nee-ta - Volume 2 (November, 1978)

60 min. VHS

CodeBreakers and Malcolm X: Make It Plain

[two unrelated television programs recorded consecutively on one videocassette]
Total running time: approximately 4 hr., 10 min. VHS

CodeBreakers (1994)

PBS. An episode from *Nova* (television program). Produced by WGBH/Boston in association with NDR International. 56 min. VHS

Malcolm X: Make It Plain (1994)

Includes interview with Charlayne Hunter-Gault.

PBS. An episode from the *American Experience* (television program).
WGBH/Boston. 180 min. VHS

Note: "Malcolm X" begins at 69 minutes.

A Connecticut Yankee (1931)

Cast includes Will Rogers.

Distributed by CBS/Fox Video. Fox Movietone, 1981. 95 min. VHS

Court Jurisdiction In Indian Country (1980)

(Fundamentals of American Indian Law Series – Program 4)

Robert N. Clinton (University of Iowa, College of Law) and

William Canby (Arizona State University, School of Law).

Presented by the Legal Services Corporation.

University of California, Los Angeles, Office of Instructional Development.

45 min. VHS

D.W. Griffith Triple Feature (1912, 1913)

(Video Film Classics Series)

KVS Entertainment, 1984. BARR Films. Total running time: 50 min. VHS

Includes: The Battle at Elderbush Gulch (1913). (24 min.);

Iola's Promise (1912). (14 min.); and

The Goddess of Sagebrush Gulch. (1912). (11 min.)

The Dakota Conflict (1992)

Produced by Twin Cities Public Television. KTCA (St. Paul, MN). Atlas Video.
58 min. VHS
[2 copies]

Dan Namingha (1984)

(American Indian Artists Series - Program 2)
Produced by NAPBC (Native American Public Broadcasting Consortium).
Vision Maker Video. 28 min. VHS

Dances of Life (2005)

Co-produced by Pacific Islanders in Communications and International Cultural
Programming, in association with KQED Public Television (San Francisco, CA).
57 min. DVD

Dances with Wolves (1990)

Orion HomeVideo. 181 min. VHS

Darren Vigil Gray: Counterclockwise (2002)

Plaza Productions. 30 min. VHS

Davy Crockett: King of the Wild Frontier (1955)

Walt Disney Family Film Collection, 1997. 88 min. VHS

The Death of the Bison (1991)

(America's Indians Series - Part 6)
Created by Marie-France Briselance and Jean Claude Morin.
Films for the Humanities & Sciences. 13 min. VHS

**Desert Rainwater Harvesting: A Garden Project Conceived by Basja Irland &
Beverly Singer** (2003)

TVP Studios. 23 min. VHS

Discovering A Heritage (n.d.)

Produced and directed by Gwen Zucker Mercado.
Texas Parks and Wildlife. American Film and Video Festival. 10 min. VHS

Distant Voices ...Thunder Words (1990)

Native American Public Broadcasting Consortium (NAPBC). 60 min. VHS

The Doe Boy (2001)

Directed by Randy Redroad. DVD extras include: filmography and web links.
Easton Limited Partnership and Curb Entertainment. 87 min. DVD

The Donner Party (n.d.)

PBS. An episode of the *American Experience* (television program).
WGBH/Boston. 60 min. VHS

Note: this cassette also includes other content. "The Donner Party" begins at
2 hrs. 41 min.

**Downwind Downstream: Threats to the Mountains and Waters of the American
West** (1987)

Bullfrog Films. 59 min. VHS

Dreamkeeper (2003)

DVD extras include: "Making of Dreamkeeper" and Native American history and
facts. Hallmark Home Entertainment. 180 min. DVD

**Drum Beat for Mother Earth: Persistent Organic Pollutants Threatening
Indigenous Peoples** (1999)

Produced by Greenpeace and the Indigenous Environmental Network.
54 min. VHS

Drums Along the Mohawk (1939)

CBS/Fox Company, 1988. Key Video. 103 min. VHS

Ella Mae Blackbear: Cherokee Basketmaker (1990)

(Native American Master Artists Video Series - Number 1)
Full Circle Communications. 24 min. VHS

Elsie Allen: Cherokee Basketweaver

(Pomo Basketweavers Series, Number 2)
Produced by David Ludwig. Vision Maker Video. 29 min. VHS

The Emerald Forest (1985)

Directed by John Boorman. Embassy Home Entertainment. 113 min. VHS

**Enhancing Partnerships Between Tribal Governments and Federal Agencies
(Session: AIPC 6-24-94/Denver, CO)** (1994)

U. S. Government. 104 min. VHS

Note: sound is barely audible in sections

Establishing American Indian Policy: From the Revolution to Civil War

(Views of American Indian History – Videotape Lecture Series, Part 5 of 15)
Paul Francis Prucha, S.J.
The University of Utah, College of Humanities, American West Center.
45 min. VHS

Eyes of the Spirit

Directed by Alexie Isaac. KYUK-TV (Bethel, AK). Native American Public Broadcasting Consortium (NAPBC). Vision Maker Video. 29 min. VHS

The Faithkeeper (1991)

Oren Lyons with Bill Moyers. Public Affairs Television. Mystic Fire Video. 58 min. VHS

Fancy Dance Volume 1: Native American Dance Series (1997)

Full Circle Communications. 30 min. VHS

The Far West Tribes (1981)

(Views of American Indian History - Videotape Lecture Series, Part 10 of 15)
Carter Blue Clark.
University of Utah, College of Humanities, American West Center.
45 min. VHS
[2 copies]

The Fast Runner (Atanarjuat) (2003)

Directed by Zacharias Kunuk. 161 min. VHS
(missing 1/5/09)

The Federal-Indian Trust Relationship (1990)

(Fundamentals of American Indian Law Series – Program 2)
Carole Goldberg-Ambrose (University of California, Los Angeles, School of Law). Presented by the Legal Services Corporation.
University of California, Los Angeles, Office of Instructional Development.
45 min. VHS

Finding the Circle. See: Yosemite: The Fate of Heaven.

Fire on the Land: See: Native Peoples and Fire in the Northern Rockies

Fort Apache (1948)

The Nostalgia Merchant. Media Home Entertainment, 1985. 125 min. VHS

Forty-Seven Cents (1973)

Produced by Wendy Carrel Lee Callister. University of California Extension Media Center. 45 min. VHS

Foster Child (1987)

National Film Board of Canada. 43 min. VHS

The Four Corners: A National Sacrifice Area? (1983)

Bull Frog Films. 59 min. VHS

Franz Boaz: 1852-1942 (1981)

PBS. An episode of *Odyssey* (television program). Public Broadcasting Associates. 59 min. VHS

French, English, and Dutch Influence on Indians of North America to 1650

(Views of American Indian History – Videotape Lecture Series, Part 2)

Wilbur R. Jacobs.

University of Utah, College of Humanities, American West Center.

45 min. VHS

[2 copies]

Geronimo and the Apache Resistance (1988)

Produced by Peace Rivers Films and WGBH Educational Foundation, for the *American Experience*. 58 min. VHS

[2 copies]

Getting Out (1994)

Mobius Media Corporation (Ontario, Canada). 60 min. VHS

The Goddess of Sagebrush Gulch. See: D. W. Griffith Triple Feature

Going Home: The California Indian Library Collections Project

Directed by Tom Hutcheson, et al. University of California, Berkeley, Office of Media Services. 23 min. VHS

The Gold Rush (1997)

Narrated by John Lithgow. Produced and directed by Michael J. Trinklein and Steven T. Boettcher. B/T Television. 55 min. VHS

Good Medicine (1980.)

PBS. WQED-TV (Pittsburg, PA). 56 min. VHS

The Great Spirit Within the Hole (1983)

Chris Spotted Eagle. Twin Cities Public TV (Minneapolis, MN). 58 min. VHS

Grey Owl (1999)

Columbia/Tristar. 117 min. VHS

Grey Owl: The Great White Hoax

BBC. Originally shown on the History Channel (television station). 60 min. VHS

Her Seven Brothers. See: Native American Women in Film

The History of Federal-Indian Policy (1980)

(Fundamentals of American Indian Law Series – Program 1)

Charles Wilkerson (University of Oregon, School of Law).

Presented by the Legal Services Corporation.

University of California, Los Angeles, Office of Instructional Development.

45 min. VHS

Hombre (1966)

Twentieth Century Fox Video, 1980. 111 min. VHS

Homeland: Four Portraits of Native Action (2005)

Produced by Roberta Grossman. Katahdin Productions. 57 min. DVD

The Honor of All: The Story of Alkali Lake (1986)

Produced by the Chief Dan George Memorial Foundation and Four Worlds

Development Project. 90 min. VHS

The Hoover Dam (1999)

PBS. Originally broadcast as an episode of the *American Experience* (television program). WGBH Educational Foundation. Firstlight Pictures Film. 60 min. VHS

Hopi: Songs of the Fourth World (1983)

Directed by Pat Ferrero. New Day Films. 58 min. VHS

Hopi Prophecy (1986)

Presented by Japan Earth Image Films. Green Mountain Post Films. 75 min. VHS

How the Singing Came to Be - Volume 1 (1998)

(A Southern Paiute Video Series)

Produced by Gretchen Ronnow. Includes: Part 1: Coyote Stories and Bear Dance.

(50 min.) and Part 2: Yetta's Concerns. (46 min.)

Total running time: 96 min. VHS

How the Singing Came to Be - Volume 2 (1998)

(A Southern Paiute Video Series)

Produced by Gretchen Ronnow. Includes: Part 1: Political Issues. (33 min.) and

Part 2: Handgame (35 min.). Total running time: 68 min. VHS

How the West was Won (1962)

MGM/UA Video, 1990. Total running time: 165 min. VHS

[2 physical tapes packaged together as one set]

How to Dance Native American Style: Beginning Steps (1996)

Full Circle Communications. 30 min. VHS

I Heard the Owl Call my Name (1973)

PRISM Entertainment, 1986. 79 min. VHS

I Will Fight No More...Forever (1975)

Proded by Stan Margulies. Distributed by United American Video, 1989.
105 min. VHS

I Will Fight No More Forever (1975)

Produced by Heritage Entertainment. Distributed by Questar Video, 1990.
105 min. VHS

Identity (1996)

(Storytellers of the Pacific Series - Number 1)

Produced by Phil Lucas. Vision Maker Video. 57 min. VHS

Ikwe (1984)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

[second copy available on videocassette labeled "Ikwe and Mistress Madeleine"]

Ikwe and Mistress Madeleine

[2 unrelated movies recorded together on one videocassette]

Total running time: approximately 120 min. VHS

Ikwe (1984)

(Daughters of the Country Series)

National Film Board of Canada. 57 min.

Mistress Madeleine (1986)

(Daughters of the Country Series)

National Film Board of Canada. 57 min.

I'm Not Afraid of Me (1991)

Phil Lucas Production. 28 min. VHS

Images of Indians - Volume 1 (1979)

Produced by KCTS-9 (Seattle, WA) and the United Indians of All Tribes
Foundation. Pale-Face Pictures. The Board of Regents, University of Washington
(Seattle, WA). Includes: Part 1: The Great Movie Massacre (28 min.); and
Part 2: How Hollywood Wins the West (28 min.)

Total running time: 60 min. VHS

Images of Indians - Volume 2 (1979)

Produced by KCTS-9 (Seattle, WA) and the United Indians of All Tribes
Foundation. Pale-Face Pictures. The Board of Regents, University of Washington
(Seattle, WA). Part 3: Warpaint & Wigs. 28 min. VHS

Images of Indians - Volume 3 (1979)

Produced by KCTS-9 (Seattle, WA) and the United Indians of All Tribes Foundation. Pale-Face Pictures. The Board of Regents, University of Washington (Seattle, WA). Part 4: Heathen Injuns & the Hollywood Gospel. 28 min. VHS

Images of Indians - Volume 4 (1979)

Produced by KCTS-9 (Seattle, WA) and the United Indians of All Tribes Foundation. Pale-Face Pictures. The Board of Regents, University of Washington (Seattle, WA). Part 5: The Movie Reel Indians. 28 min. VHS

In the Light of the Reverence: Protecting America's Sacred Lands (2001)

Sacred Land Film Project of the Earth Island Institute. DVD extras include: Short film update, extended interviews, interviews with filmmakers, additional scenes, and web links. Native American Public Telecommunications. Bullfrogs Films. 77 min. DVD

In the Light of the Reverence: Protecting America's Sacred Lands (2001)

Sacred Land Film Project of Earth Island Institute. Native American Public Telecommunications. Bullfrogs Films. 77 min. VHS

In the White Man's Image (1992)

PBS. An episode of the *American Experience* (television program). Produced by WGBH/Boston, WNET/New York, and KCET/Los Angeles. 60 min. VHS [2 copies]

Incident At Oglala: The Leonard Peltier Story (1992)

Live Home Video. 90 min. VHS

Indian America: A Gift from the Past (1994)

Media Resources Associates. VHS

Indian Property Rights (1980)

(Fundamentals of American Indian Law Series – Program 3)
David Getches (University of Colorado, Boulder, School of Law).
Presented by the Legal Services Corporation.
University of California, Los Angeles, Office of Instructional Development.
30 min. VHS

Indian Sovereignty (1987)

Classroom lecture by Aubrey Grossman. 30 min. VHS

Indians and the U.S. Constitution: A Forgotten Legacy (1987)

Distributed by the Institute for the Development of Indian Law. Kicking Bird Associates. 15 min. VHS

Indians, Outlaws, and Angie Debo (1989)

PBS. An episode of the *American Experience* (television program).
WGBH/Boston. 58 min. VHS

The Indians Were There First (1991)

(America's Indians Series - Part 1)

Created by Marie-France Briselance and Jean Claude Morin.

Films for the Humanities & Sciences. 13 min. VHS

Into the Circle: An Introduction to Native American Powwows and Celebrations (1992)

Full Circle Communications. 58 min. VHS

Investing in the Health of Our Future Generations (2000)

Produced by Hokan Media Productions for the Native American Health Center
(Oakland, CA). 13 min. VHS

Iola's Promise. See: D. W. Griffith Triple Feature

Ishi. See: The Last of his Tribe

Island of the Blue Dolphins (1964)

MCA Home Video, 1985. 99 min. VHS

It's Your Life: Smoking Cessation Video (1992)

Center for American Indian Research & Education (CAIRE)

American Indian Cancer Control Project. VHS

Accompanied by guide "It's Your Life - It's Our Future" [booklet]
(booklet missing 1/28/09)

Jaune Quick-to See Smith (1982)

(American Indian Artists Series - Program 1)

Produced by NAPBC (Native American Public Broadcasting Consortium).

Vision Maker Video. 29 min. VHS

Jeremiah Johnson (1972)

Directed by Sydney Pollack. Warner Home Video, 1983. 108 min. VHS

Journey To Spirit Island (1988)

Academy Entertainment, 1993. 93 min. VHS

[2 copies]

Keeping It Alive: The AIHEC Cultural Learning Center's Initiative (American Indian Higher Education Consortium). Version A (2002)

Narrated by N. Scott Momaday. Murray Bruce and Registered Films. VHS

Larry Golsh (1982)

(American Indian Artists Series - Program 2)

Produced by NAPBC (Native American Public Broadcasting Consortium).

Vision Maker Video. 29 min. VHS

The Last of His Tribe (1992)

HBO Pictures. 90 min. VHS

The Last of the Mohicans (1936)

Cast includes Randolph Scott, Bruce Cabot, and Binnie Barnes.

The Nostalgia Merchant. Media Home Entertainment, 1985. 91 min. VHS

Last Stand at Little Big Horn: The Battle Where Sitting Bull and Crazy Horse Fought Custer (1993)

PBS. Originally broadcast as an episode of the *American Experience* (television program). WGBH/Boston, KCET/Los Angeles, and KCET/New York. Midnight Films. 60 min. VHS

[2 copies]

The Last Wave (1984)

Warner Home Video. 104 min. VHS

Laura Somersal (n.d.)

(Pomo Basketweaver Series, Number 1)

Produced by David Ludwig. Vision Maker Video. 29 min. VHS

The Legend of the Lone Ranger (1981)

Cast includes Clint Eastwood, Michael Horse, Christopher Lloyd, and Jason Robards. ITC/Wrathner Productions. CBS/FOX Video, 1986. 98 min. VHS

The Legend of Walks Far Woman (1985)

Produced by Roger Gimbel. Interglobal Home Video. 120 min. VHS

Little Big Man (1970)

Cast includes Dustin Hoffman. CBS/Fox Video, 1984. Key Video. 149 min. VHS

Long Lance (1987)

National Film Board of Canada. 55 min. VHS

(missing 11/02/05)

Looking Toward Home: An Urban Indian Experience (2003)

Produced by Beverly Morris and Conroy Chino. Native American Public Telecommunications. Vision Maker Video. 57 min. DVD

Lost Bird of Wounded Knee and Schemitzun

[two unrelated television broadcasts recorded consecutively on one videocassette]
Total running time: approximately 85 min. VHS

Lost Bird of Wounded Knee (2000)
PBS. South Dakota Public Television. 26 min.

Schemitzun (1998)
World Championship Native American Song and Dance. Pequot Tribal
Nation. 54 min.

Mable McKay (n.d)

(Pomo Basketweaver Series, Number 3)
Produced by David Ludwig. Vision Maker Video. 29 min. VHS

Malcolm X: Make It Plain. See: Code Breakers

A Man Called Horse (1970)
CBS/FOX Video, 1985. 115 min. VHS
[2 copies]

A Man Called Horst (2002)
Directed by Neal McLeod. Fair-Skinned Indian Productions. VHS

The Man Who Loved Cat Dancing (1973)
MGM/UA Home Video, 1984. 127 min. VHS

The Meaning of American Indian History: A Panel Discussion
(Views of American Indian History – Videotape Lecture Series, Part 15 of 15)
University of Utah, College of Humanities, American West Center
45 min. VHS
[2 copies]

Medicine River (1992)
Produced by Medicine River Productions, Canadian Broadcasting Corporation,
Western International Communications, LTD, and ComWeb. 96 min. VHS

The Memory of the Blood (1994)
In Italian. TSI (Televisione Svizzera di Lingua Italiana). 48 min. VHS

The Missing (2004)
Columbia Pictures. 137 min. VHS

Mistress Madeleine (1986)
(Daughters of the Country Series)
National Film Board of Canada. 57 min. VHS
[Second copy available on videocassette labeled "Ikwe and Mistress Madeleine"]

The Moon's Prayer: Wisdom of the Ages (n.d.)

Produced by John de Graaf. Distributed by the Video Project. The Northwest Indian Fisheries Commission and KIRO-TV (Seattle, WA). 51 min. VHS

More than Bows and Arrows (1978)

Produced by Cinema Associates (Seattle, WA), with the Thirteenth Regional Corporation. 54 min. VHS
[2 copies]

The Mountain Men (1979)

Columbia Pictures, 1993. 100 min. VHS

Music In the World of the Yurok and Tolowa Indians (1978)

(American Indian Music and Dance Series - Yurok and Tolowa Set - Number 2)
"A conversation with Loren Bommelyn (Tulowa), Aileen Figueroa (Yurok), Joy Sundberg (Yurok), and Charlotte Heth (Cherokee)"
University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development.
60 min. VHS

Music of the Sacred Fire: The Stomp Dance of the Oklahoma Cherokee (1978)

(American Indian Music and Dance - Dances Creek and Cherokee Set - Number 1)
"A discussion with Willie Jumper (Cherokee), Archie Sam (Cherokee/Creek), and Charlotte Heth (Cherokee)"
University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development
60 min. VHS

My Hands Are the Tools of My Soul (1997)

Films Inc. 54 min. VHS

Mystery of the Ancients (1991)

Produced by KCNC-TV (Denver, CO). American Film and Video Festival.
14 min. VHS

The Mystic Warrior (1984)

PBS. An episode of *Nova* (television program). WGBH/Boston. 60 min. VHS

Naked In the Sun (1957)

Republic Pictures Home Video, 1985. 88 min. VHS

Nanook of the North (1922)

(The Classic Film Collection)
Directed by Robert J. Flaherty. Home Vision, 1976. 69 min. VHS

Native American Dance Theatre. See: Yosemite: The Fate of Heaven.

Native American Men's and Women's Dance Styles, Vol. 1 (1994)
Full Circle Communications. 60 min. VHS

Native American Recruitment (March 5, 2007)
Federal Bureau of Investigation. Metro Productions. 20 min. DVD

Native American Women in Film and Her Seven Brothers
[two separate productions recorded consecutively on one videocassette]
Produced for Native American Studies courses NAS 159 and NAS 190.
University of California, Berkeley. Spring Semester, 1989
Total running time: approximately 25 min. VHS

Includes: Native American Women in Film: Beyond the Squaw and the Princess (15 min.); and Her Seven Brothers: Interpretation of a Cheyenne Legend (9 min.)

Native Peoples and Fire in the Northern Rockies (Spine Title) (2005)
[2 separate discs packaged together in one jewel case]

Disc 1 – Fire on the Land: An Interactive DVD
[Title from front cover]
The Confederated Salish and Kootenai Tribes.
Computer DVD. Plays on Windows or Mac Systems equipped with
standard DVD player

Disc 2 – Beaver Steals Fire: A Salish Coyote Story
[Title from back cover]
The Salish and Pend d'Oreille Tribes of the Flathead Indian Reservation.
DVD video

Naturally Native (1998)
The Mashantucket Pequot Tribal Nation in Association with Red-Horse
Productions. 110 min. DVD

Natwaniwa: A Hopi Philosophical Statement (1995)
(Words & Place: Native Literature from the American Southwest Series,
Program 5)
University of Arizona Radio-TV-Film Bureau. Clearwater Publishing.
27 min. VHS

Navajo Code Talkers (1995)
Brendan W. Tully Entertainment. 55 min. VHS
[2 copies]
(1 copy missing 1/5/09)

Navajo Traditional Music. See: Sam Yazzie, Navaho Singer and Navajo Traditional Music.

Neguaquan: Lac la Croix (1998)

Produced and directed by Judith Doyle. Reading Pictures (Toronto, Ontario, Canada). 57 min. VHS
[2 copies]

Note: Possible alternate spelling "Neguanguon"

The New Capitalists: Economics In Indian Country (n.d.)

Odyssey Productions (Portland, OR). 60 min. VHS

The New Immigrants (1993)

The Christian Science Monitor Video. 60 min. VHS
(missing 11/02/05)

Nightwing (1979)

RCA/Columbia Pictures, 1983. 105 min. VHS

The NMAI (National Museum of the American Indian) Today (1997)

The Smithsonian Institution, National Museum of the American Indian. VHS

Northwest Passage (1940)

MGM/UA Home Video, 1990. 127 min. VHS

Ohio v. Bellecourt.

"Fair or Foul? The Native American v. The Cleveland Indians" (1998)
(Trial Story Series)

Court TV. Courtroom Television Network. 55 min. VHS

On Strike! Ethnic Studies: 1969-1999 (1999)

Directed by Irum Shiekh, with Casey Peek, Vina Nguyen Ha, and Francisco Nieto. Fifth Floor Productions. 39 min. VHS
[2 copies]

One Flew Over the Cuckoo's Nest (1975)

Cast includes Jack Nicholson. Fantasy Films, 1997. 129 min. VHS

**The Origin of the Crown Dance: An Apache Narrative
and Ba'ts'oosee: An Apache Trickster Cycle.** (1981)

(Words & Place: Native Literature from the American Southwest Series,
Program 3)

Rudolph Kane.

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing Company.
40 min. VHS

- Our Aleut History: Alaskan Natives In Progress** (1986)
Judy Peterson, senior thesis, University of California, Santa Cruz. 90 min. VHS
(missing 1/5/09)
- The Outlaw Josey Wales** (1976)
Warner Home Video, 1996. 135 min. VHS
[2 copies]
- Over the Mountains: Paiute/Mono Trade Route** (2002)
Produced by Hokan Media Productions for the Owens Valley Career
Development Center (Bishop, CA). 30 min. VHS
- Owens Valley Paiute Traditional Skills - Volume 1** (1999-2001)
Produced by Hokan Media Productions for the Owens Valley Career
Development Center (Bishop, CA). Includes: Harvesting Pandora (Pandora?)
Moth Caterpillars (35 min.); and Making Pinenut Mush (22 min.)
Total running time: 60 min. VHS
- Owens Valley Paiute Traditional Skills - Volume 2** (1999-2001)
Produced by Hokan Media Productions for the Owens Valley Career
Development Center (Bishop, CA). Includes: Gathering Willows (21 min.); and
Basketmaking (45 min.). 66 min. VHS
- Owens Valley Paiute Traditional Skills: Volume 3** (1999-2001)
Produced by Hokan Media Productions for the Owens Valley Career
Development Center (Bishop, CA). Includes: Plants for Food and Medicine. VHS
- Owens Valley Paiute Traditional Skills - Volume 4** (1999-2001)
Produced by Hokan Media Productions for the Owens Valley Career
Development Center (Bishop, CA). Includes: Earth Colors (7 min.); Freshwater
Clams (7 min.); Cane Sugar (8 min.); Cordage (22 min.); and Oral History (12
min.). Total running time: 56 min. VHS
- PAHA-SAPA: The Struggle for the Black Hills** (1993)
Home Box Office. A Baseline Production. 60 min. VHS
- Patrick's Story: Attempted Suicide, Attempting Life** (2004)
Films for the Humanities & Sciences. Films Media Group. 25 min. DVD
- People are Talking: Panel Discussion on Inter-racial Relationships** (1991)
Broadcast on KPIX-TV (San Francisco, CA). Group W Television. 58 min. VHS

People of the First Light – Program 1 -Indians in Southern New England (The Survivors) (1986)

Presented by the Native American Public Broadcasting Consortium (NAPBC).
Produced for Massachusetts Educational Television. 29 min. VHS
(missing 1/5/09)

People of the First Light – Program 2 -The Wampanoags of Gay Head (Community Service and Island Life) (1986)

Presented by the Native American Public Broadcasting Consortium (NAPBC).
Produced for Massachusetts Educational Television. 29 min. VHS

People of the First Light – Program 3 - The Boston Indian Community (Change & Identity) (1986)

Presented by the Native American Public Broadcasting Consortium (NAPBC).
Produced for Massachusetts Educational Television. 29 min. VHS

People of the First Light – Program 4 -The Narrangansetts (Tradition) (1986)

Presented by the Native American Public Broadcasting Consortium (NAPBC).
Produced for Massachusetts Educational Television. 29 min. VHS

People of the First Light – Program 5 - Indians of Connecticut (The Importance of Land) (1986)

Presented by the Native American Public Broadcasting Consortium (NAPBC).
Produced for Massachusetts Educational Television. 29 min. VHS

People of the First Light – Program 6 - The Indian Experience: Urban and Rural (Survival) (1986)

Presented by the Native American Public Broadcasting Consortium. Produced for
Massachusetts Educational Television. 29 min. VHS

The Place of the Falling Waters - Part 1: Before the Dam (1991)

Roy Big Crane and Thompson Smith.
Native Voices Public Television Workshop and Salish Kootenai College.
Montana Public Television (Bozeman, MT). 30 min. VHS

The Place of the Falling Waters - Part 2: The Road to the Dam (1991)

Roy Big Crane and Thompson Smith.
Native Voices Public Television Workshop and Salish Kootenai College.
Montana Public Television (Bozeman, MT). 30 min. VHS

The Place of the Falling Waters - Part 3: The Dam and the Future (1991)

Roy Big Crane and Thompson Smith.
Native Voices Public Television Workshop and Salish Kootenai College.
Montana Public Television (Bozeman, MT). 30 min. VHS

Places Not Our Own (1986)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

[second copy available on videocassette titled "Places Not Our Own and the Wake"]

Places Not Our Own and the Wake

[two separate movies recorded consecutively on one videocassette]

Total running time: approximately 2 hr.

Places Not Our Own (1986)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

The Wake (1987)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

The Plains Indians In the United States Experience (1998)

(Views of American Indian History – Videotape Lecture Series, Part 8 of 15)

Carter Blue Clark.

University of Utah, College of Humanities, American West Center.

45 min. VHS

[2 copies]

Pocahontas (1995)

Walt Disney Home Video. 81 min. VHS

Pocahontas II: Journey to a New World (1995)

Disney Enterprises, 1998. 73 min. VHS

Powwow Highway (1989)

Handmade Films, 1998. 90 min. VHS

The Prophecy and the Bone (1990)

Produced by Stewart International. Wombat Film & Video. 30 min. VHS

Pueblo Peoples: First Encounter (n.d.)

Produced by George Burdeau. KNME-TV, Albuquerque, NN. Vision Maker Video. 28 min. VHS

Quilombo (1984)

In Portuguese. Directed by Carlos Diegues and Antonio Pompeo. CDK Productions. 119 min. VHS

Race, Gender & the "War on Terrorism." (April 1, 2002)

(Race and Gender Lecture Series)

The Center for Race and Gender, University of California, Berkeley.

Includes the following presentations:

"Terror, Structural Adjustments, and the Warfare State." Ruth Wilson Gilmore.

"Women, War, and Races." Linda Burnham.

"Selective Images: The Selling of the War on Terrorism." Hatem Bazian.

97min. VHS

Real People: Spirit of the Wind

Produced by the Spokane School District #81. KSPS-TV (Spokane, WA).

29 min. VHS

The Reburial: From Desecration to Celebration (1988)

Produced by Wolff-Mathes Productions and the Santa Cruz Studios. WEHT-25 and WTVW-7 (Evansville, IN). VHS

Regulatory Jurisdiction In Indian Country

(Fundamentals of American Indian Law Series – Program 5)

Alvin Ziontz.

Presented by the Legal Services Corporation.

University of California, Los Angeles, Office of Instructional Development.

45 min. VHS

[2 copies]

The Resurgence of the Canoe Nations (2003)

Tribal Journeys. VHS

(missing since 11/02/05)

The Return of a Man Called Horse (1976)

Twentieth Century Fox, 1982. 126 min. VHS

Richard Cardinal: Cry From a Diary of a Métis Child (1986)

National Film Board of Canada. 29 min. VHS

Ribbons of the Osage: The Art and Life of Georgeann Robinson (1990)

(Native American Master Artists Video Series - Number 3)

First Circle Communications. 28 min. VHS

Riel (1978)

PRISM Entertainment. 147 min. VHS

The River That Harms (1987)

The Educational Film & Video Project (Berkeley, CA). 45 min. VHS

The Rules of the Game (2004)

Written, produced, and directed by Garance Burke and Monica Lam. University of California, Berkeley, Graduate School of Journalism. 26 min. VHS

Running Brave (1983)

Cast includes Robby Benson. Distributed by W.D.T.N.T. An Englander Production. 106 min. VHS

Running On the Edge of the Rainbow: Laguna Stories & Poems (1990)

(Words & Place: Native Literature from the American Southwest Series, Program 6).

Leslie Marmon Silko.

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing.

30 min. VHS

[3 copies]

Sacred Ground (1985)

CBS/FOX Video. 100 min. VHS

[2 copies]

Sacred Vessels: Navigating Tradition and Identity in Micronesia (1997)

Pacific Islanders in Communications. 28 min. VHS

(missing 11/02/05)

The Salt Song Trail (2005)

The Cultural Conservancy and the Salt Song Project. 20 min. DVD

Sam Yazzie, Navajo Singer (1978)

(American Indian Music and Dance Series - Government Navajo Set - Program 1)

"A discussion with Sam Yazzie (Navajo) and Charlotte Heth (Cherokee)"

University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development.

60 min. VHS

Sam Yazzie, Navajo Singer and Navajo Traditional Music (1978)

(American Indian Music and Dance Series - Government Navajo Set - Programs 1 and 2)

University of California, Los Angeles, American Indian Studies Center. Office of Instructional Development.

[two programs from one series distributed together on one videocassette]

Total running time: approximately 120 min. VHS

Sam Yazzie, Navajo Singer

"A discussion with Sam Yazzie (Navajo) and Charlotte Heth (Cherokee)"

60 min.

[second copy available alone on videotape titled "Sam Yazzie, Navajo Singer"]

Navajo Traditional Music: Squaw Dance and Ribbon Dance

Alternate title: Traditional Music (from American Indian Studies website)

"A discussion with Sam Yazzie (Navajo), Sam Yazzie, Jr. (Navajo), and Charlotte Heth (Cherokee)"

60 min.

The Sand Creek Massacre: A Documentary Film (2006)

Olympus Films. Distributed by Western Media Products. 22 min. DVD

Note: this is an example of a very poorly-done documentary

Savage Country: American Indian Mascots in Oklahoma High School Football (2003)

Produced by KRSC-TV and Rogers State University (Claremore, OK).

29 min. VHS

Science or Sacrilege: The Study of Native American Remains (1983)

Philip Walker (University of California, Santa Barbara). Produced by the University of California, Santa Barbara, Television Series Instructional Development. 40 min. VHS

[Property of R. Laidlaw]

Schemitzun. See: Lost Bird of Wounded Knee

The Searchers (1956)

Warner Home Video, 1983. 119 min. VHS

Seasons of the Navajo (1984)

Peace River Films Home Video. Pacific Arts Video. 60 min. VHS

Self-Determination (1996)

(Storytellers of the Pacific Series, Number 2)

Produced by Phil Lucas. Vision Maker Video. 57 min. VHS

The Silent Enemy (1930)

Silent film with spoken prologue by Chief Yellow Robe.
Video Yesteryear, 1996. 120 min. VHS

Singing Our Stories (1998)

Native American Public Telecommunications. Vision Maker Video. 49 min. VHS

Siskyavi: The Place of Chasms (1990)

Produced and directed by Victor Masayesva, Hotevilla, AZ.
3M UCA Broadcast videocassette

Sitting Bull and The Great Sioux Nation (1992)

(The Real West Series)

Hosted by Kenny Rogers. Originally shown on both the History Channel and A&E (television stations). Greystone Communications. A&E Home Video. 50min. VHS

Skins (2002)

DVD extras include: Rolling Rez mini-documentary and director's commentary.
Skins Productions. First Look Media. 87 min. DVD

Smoke Signals (1998)

Miramax. 89 min. VHS

Songs of Indian Territory: Native American Musical Traditions of Oklahoma (1990)

(Native American Master Artists Video Series - Number 4)
Full Circle Communications. 38 min. VHS

Songs of My Hunter Heart: Laguna Songs and Poems

(Words & Place: Native Literature from the American Southwest Series, Program 7)

With Harold Littlebird.

University of Arizona Radio-TV-Film Bureau. Clearwater Publishing. 34 min. VHS

The Southwest Tribes In the Early Republic

(Views of American Indian History – Videotape Lecture Series, Part 4)

Arrell Morgan Gibson.

University of Utah, College of Humanities, American West Center.

45 min. VHS

[2 copies]

Spanish Influence On the Indians of the Americas

(Views of American Indian History – Videotape Lecture Series, Part 1 of 15)

Lyman S. Tyler.

University of Utah, College of Humanities, American West Center.

45 min. VHS

[2 copies]

The Spirit of Crazy Horse (1990)

PBS. Originally broadcast as an episode of *Frontline* (television program).

WGBH/Boston. Produced by Michel Dubois and Kevin McKiernan. Pacific Arts Video. 60 min. VHS

[3 copies]

Starting Fire With Gunpowder (1991)

Originally broadcast as Program 4 in *As Long As the Rivers Flow* (BBC television program). Produced by James Cullingham and Peter Raymont.

National Film Board of Canada. First Run Icarus Films. 59 min. VHS

Stay Away Joe (1968)

MGM/UA, 1997. 102 min. VHS

The Story of Will Rogers (1961)

Narrated by Bob Hope. Shanachie Entertainment, 1993. 60 min. VHS

The Strength of Life: Knokovtee Scott, Creek Shellworker (1990)

(Native American Master Artists Video Series - Number 2)

Full Circle Communications. 28 min. VHS

Strengthening Tribal Government - Tape 1

Alternate title: Tribalism and Land

Classroom lecture by Judge Mario Gonzales. 30 min. VHS

Strengthening Tribal Government - Tape 2

Alternate title: Tribalism and Land

Classroom lecture by Judge Mario Gonzales. 30 min. VHS

Talking Circles: Smoking Cessation

Center for American Indian Research Education (Berkeley, CA). VHS

A Tattoo On My Heart: The Warriors of Wounded Knee 1973 (2004)

Charles Abourezk and Brett Lawlor. Badlands Films. DVD

Tell Them Willie Boy is Here (1970)

MCA Home Video, 1983. 98 min. VHS

- They Died With Their Boots On** (1941)
CBS/FOX, 1984. Key Video. 140 min. VHS
- They Lied To You in School: "Ray Fadden Speaks"** (1993)
With Ray Fadden/Tehanetorens. White Buffalo Multi-Media. 30 min. VHS
- They Never Asked Our Fathers** (1982)
Produced by Alexie Isaac. Native American Public Telecommunications.
Vision Maker Video. 57 min. VHS
- A Thousand Years of Ceremony: Florence Jones and the Struggle for Mt. Shasta**
Sacred Land Film Project. Earth Island Institute. 38 min. VHS
- Three Redding Hearings (Wintu, Shasta, Tulowa, Yokayo, Salinan, Maidu, Muwekma, and Wukchumni tribes)** (October 28, 1981)
VHS
- Thunderheart** (1992)
Columbia Tristar Home Video. 118 min. VHS
- To Heal the Spirit**
Mobius Media Corporation (Ontario, Canada). 48 min. VHS
- To Protect Mother Earth – Broken Treaty II** (1989)
Joel L. Freedman. Cinnamon Productions. 59 min. VHS
- Traditional Music. See: Sam Yazzie, Navajo Singer and Navajo Traditional Music**
- Traditional Use of Peyote** (1993)
Kifaru Productions. 17 min. VHS
- Trail of Broken Treaties - Tape 1**
Produced and directed by Gilbert Frazier. 60 min. VHS
Note: poor playback quality
- Trail of Broken Treaties - Tape 2**
Produced and directed by Gilbert Frazier. 60 min. VHS
Note: poor playback quality
- Trail of Broken Treaties - Tape 3**
Produced and directed by Gilbert Frazier. 60 min. VHS
Note: poor playback quality

The Trail of Tears (1991)

(America's Indians Series - Part 4)

Created by Marie-France Briselance and Jean Claude Morin.

Films for the Humanities & Sciences. 13 min. VHS

Treaties and Reserved Rights

(Fundamentals of American Indian Law Series – Program 6)

Ralph Johnson.

Presented by the Legal Services Corporation.

University of California, Los Angeles, Office of Instructional Development.

45 min. VHS

[2 copies]

Treaty-Reserved Rights: Indian Fishing In Washington State

Written, edited, and produced by Mary Ruane and Edward Willie. 30 min. VHS

Trial of Standing Bear (1988)

University of Nebraska-Lincoln. Nebraska Educational TV Network.

117 min. VHS

[2 copies]

Tribalism and Land. See: Strengthening Tribal Government Set

The Trickster: Edward Poitras in Venice (1995)

Reel Eye Media. 60 min. VHS

[2 copies]

Trouble On Big Mountain (1985)

Produced and directed by Japhet Asher and Joseph Kwong. KQED-TV (San Francisco, CA) and KAET (Phoenix, AZ). KQED Current Affairs Department.

58 min. VHS

Trudell (2006)

Special edition disc features interview with John Trudell. Appaloosa Pictures and Balcony Releasing. 78 min. DVD

Twentieth Century Policy: Termination To Self Determination

(Views of American Indian History – Videotape Lecture Series, Part 14 of 15)

Lyman S. Tyler.

University of Utah, College of Humanities, American West Center

45 min. VHS

Understanding AIRFA (American Indian Religious Freedom Act) (1993)

Kifaru Productions. 15 min. VHS

USA On Trial (1992)

Includes: Part 1: The International Tribunal of Indigenous Peoples; and
Part 2: Oppressed Nations in the USA. Mission Creek Video. 57 min. VHS

Views of A Vanishing Frontier (1988)

Craig B. Fisher and Helen Ashton. Published by the Metropolitan Museum of Art.
Home Vision. 58 min. VHS

Virarica: "The Healing People" (1991)

Center for Shamanic Studies (Soquel, CA). Dance of the Deer Foundation.
30 min. VHS

The Voyage Home: Hawai'iloa's Northwest Journey (1996)

Produced and directed by Karin Williams. Vision Maker Video. 57 min. VHS

The Wake (1987)

(Daughters of the Country Series)

National Film Board of Canada. 57 min. VHS

[second copy available on videocassette labeled "Places Not Our Own and the
Wake"]

War Party (1988)

Produced by John Daly and Derek Gibson. Hemdale Film Corporation.
99 min. VHS

The Warpath (1991)

(America's Indians Series - Part 5)

Created by Marie-France Briselance and Jean Claude Morin.

Films For the Humanities & Sciences. 13 min. VHS

Warriors (1987)

Produced by Deb Wallwork. Prairie Public Broadcasting. Intermedia Arts (MN).
57 min. VHS

[2 copies]

Water (October, 1997)

PBS. An episode of *Malone* (television program). KTEH-TV (San Jose, CA).

With guests Marc Reisner and Sandra Postel. VHS

Waterbuster (2006)

J. Carlos Peinado and Daphne Ross. DVD extras include: extended interview with
author Paul VanDevelder; Army Corp of Engineers public hearings, "The Good
Voice." Brave Boat Productions. 78 min. DVD

We Owe It To Ourselves and Our Children (1989)

Human Health Organization and NAAPC (Native American AIDS Prevention Center). 7 min. VHS

[2 copies]

The West of the Imagination - Episode 1 - The Romantic Horizon (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

The West of the Imagination - Episode 2 - The Golden Land (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

The West of the Imagination - Episode 3 - Images of Glory (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

The West of the Imagination - Episode 4 - The Wild Riders (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

The West of the Imagination - Episode 5 - Play the Legend (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

The West of the Imagination - Episode 6 - Enduring Dreams (1986)

KERA-TV (Dallas, TX), in association with Independent Communications Associates (InCA Productions). Films for the Humanities & Sciences.

57 min. VHS

What Part Indian am I? (May 13, 1998)

Celia Herrera Rodriguez. Classroom lecture at Stanford University. Includes performance of the author's interactive work, "What Part Indian am I?"

100 min. VHS

When the Legends Die (1972)

CBS/FOX Video, 1986. 105 min. VHS

When the White Man Came (1991)

(America's Indians Series - Part 2)

Created by Marie-France Briselance and Jean Claude Morin

Films for the Humanities & Sciences. 13 min. VHS

When Your Hands Are Tied (2006)

Boccella Productions. 56 min. DVD

Note: cardboard sleeve only; no jewel case

Where the River Runs Black (1986)

CBS/FOX, 1987. Playhouse Video. 96 min. VHS

The White Dawn (1975)

Paramount Home Video, 1982. 110 min. VHS

Windwalker (1980)

Produced by Arthur R. Dubs and Thomas E. Ballard.

In Native American with English subtitles.

CBS/FOX Video, 1984. 108 min. VHS

Wolfen (1981)

Warner Home Video. 115 min. VHS

Yakoana: The Voice of Indigenous Peoples (1997)

Produced and directed by Anh D. Crutcher. Under Your Nose Productions.

Parabola Video Library. 60 min. VHS

Yosemite Big Time: Me-wuk Celebration (2004)

(Native America Series)

Lorenzo Baca, Sonora, CA. 30 min. VHS

Note: Opening frames of video show title as "Big Time at Yosemite." Labels on cassette and box show title as "Yosemite Big Time."

Yosemite: The Fate of Heaven and American Indian Dance Theatre: Finding the Circle

[two unrelated television broadcasts recorded consecutively on one videocassette]

Total running time: approximately 120 min. VHS

Yosemite: The Fate of Heaven (1989)

Narrated by Robert Redford. PBS. Episode of the *American Experience* (television program). WGBH/Boston, WNET/New York, and KCET/Los Angeles. Presented by the Sundance Institute and the Yosemite Foundation. WNET/Thirteen (New York). 57 min.

American Indian Dance Theatre: Finding the Circle (1989)

PBS. Episode of *Great Performances - Dance in America* (television program). WNET/Thirteen (New York) and Tatge/Lasseur Productions. 57 min.

Note: poor playback quality

Yosemite: The First People (1990)

KRON-TV (San Francisco, CA). With reporter Suzanne Shaw. Chronicle
Broadcasting (San Francisco, CA). 50 min. VHS